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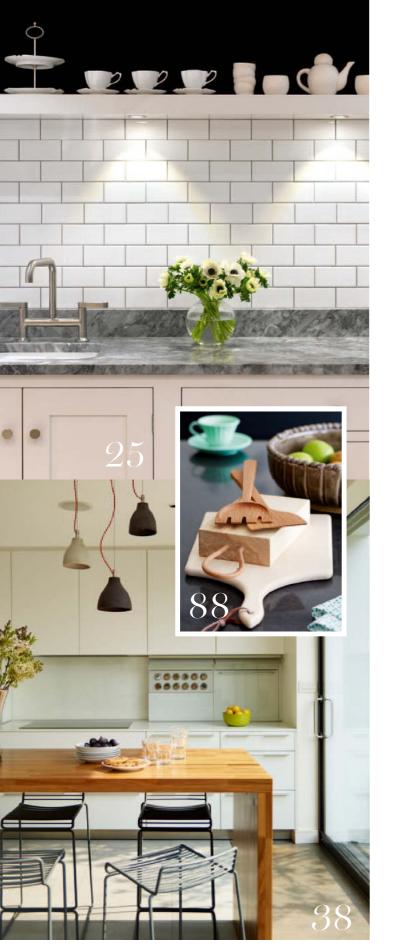


masterclasskitchens.co.uk









# Welcome

to the June issue

When planning a new kitchen there is a very important consideration that we often overlook - long term flexibility. It may seem obvious but it's very easy to live in the moment and not consider how we will need that room to adapt to our changing needs. As our lives move on our priorities change and the key living spaces of our homes need to reflect and adapt to this particularly if your project involves knocking down walls, hiring architects and re-planning the whole ground floor. A project of this scale, rather than a few decorative tweaks, requires careful thought about all those stages you and your family have ahead, so consider how the kitchen or bathroom will work for you in five or ten years time. It's always good to examine how your taste may change as well. Top of the range appliances can account for a large proportion of



your overall budget. Your favourite thing right now may be the latest florescent pink model, but will you still want it in ten years? If the answer is yes, then go for it. If you're not sure, why not use paints, fabrics and accessories to make a statement and stick to more neutral elements for the things that are hard to change. Having said that, don't be afraid to make some quirky choices of things that you love to ensure the space is truly your own. To help you make all the right decisions, talking to top professional kitchen and interior designers and architects is certainly a worthwhile investment in both time and money. **Making Spaces** (see page 72) shows how working with an architect will assist you in thinking outside of the box when it comes to making major spatial changes to your home, particularly when striving for the ultimate in open-plan living.

Another big story this month is **Truly Classic** (see page 100). With so much in our homes becoming increasingly cutting edge, it should be surprising that this bastion of the old traditional kitchen remains top of many people's wish list. Radiating heat, warmth and comfort, they're still highly desirable, add value to your home and are eminently practical. Not only that, while maintaining the aura of charm of past models, technological advances have made new additions to the range cooker family more efficient and much, much easier to use.

One question that  $\Gamma$ m asked time and time again is exactly what is suitable to use on a bathroom floor? Our feature on page 124 tackles this topic head on with an overview of what the best choices are and why. Enjoy the issue.

PS. Look out for our bumper edition next month with two, extra free 32-page magazines.

#### Contributors this issue



Darren Chung
Arsenal fan and interiors photographer
Darren says 'I love to experience different
cultures which can be great inspiration
for my work. I enjoy shooting in various
locations everyday - I also love cooking'.
Darren is a regular contributor to eKBB.



Harriet Paige
Harriet has been passionate about writing since a young age, even having a career break from journalism to complete an MA in creative writing. In her spare time she loves to potter round her allotment with her two young children, Tabitha and Anton.



Brent Darby
Brent took the beautiful photos on our still life shoot this month, Layers of Texture, see page 88. He was born in New Zealand and now lives with his two young children in London fulfilling his dream as a lifestyle, travel and interiors photographer.

# espresso live cook sleep GAGGENAL esar





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A Smallbone kitchen from the Original Hand Painted collection. See page 26

PICTURE DARREN CHUNG

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**EDITOR** 

Charlotte Coward-Williams ASSISTANT EDITOR

Emma Foale

STAFF WRITER Lucy Macdonald EDITORIAL ASSISTANTS

Kirsten Jones Holly Court

**DESIGNER** Teresa Walker PRODUCTION MANAGER Reg French

CONTRIBUTORS THIS ISSUE

Brent Darby, Darren Chung, Marisa Daly, Ray Main, Rachel Ogden, Harriet Paige, Linda Parker, Amelia Thorpe

ADVERTISING MANAGER

Lenka Kourkoumpa

NEW BUSINESS Dean Buckingham SALES EXECUTIVE Oliver Anthonu **CLASSIFIED SALES** Jade Langdown MANAGING DIRECTOR

Luke Patten

COMMERCIAL DIRECTOR

Darren Summerfield

CIRCULATION & MARKETING MANAGER

David Pagendam

FINANCIAL CONTROLLER

Lesley Shard

**SUBSCRIPTIONS** Tel: 01778 392471

NORTHERN AGENCY SALES Nicola Morris Tel: 0161 945 0054

#### **BurdaInternational**

The Tower, Phoenix Square, Colchester, Essex CO49HU www.huberthurdamediauk.com Tel: 01206 851117 Fax: 01206 849079 INTERNATIONAL ADVERTISING ENQUIRIES Burda International

ITALY Mariolina Siclari Tel: +39 02 91 32 34 66 mariolina.siclari@burda.com

Burda Communitu Network GERMANY Vanessa Noetzel Tel: +49 89 9250 3532

vanessa.noetzel@burda.com Michael Neuwirth

Tel: +49 89 9250 3629 michael.neuwirth@burda.com AUSTRIA/SWITZERLAND Goran Vukota

Tel: +41 44 810 21 46 goran.vukota@burda.com FRANCE/LUXEMBOURG Marion Badolle-Feick

Tel: +33 172 71 25 24 marion.badolle-feick@burda.com UK/IRELAND Jeannine Soeldner Tel: +44 20 3440 5832

eannine.soeldner@burda.com USA/CANADA/MEXICO Salvatore Zammuto

salvatore.zammuto@burda.com

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# Sophisticated simplicity



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# **Kitchen News**

The latest launches and inspiration-packed events

WRITTEN BY EMMA FOALE



To find an eclectic mix of vintage and lovingly handmade items, take a look at what's on offer from Solid ID. We particularly love the handcrafted sycamore bowls and spoons which have been turned, carved and charred, then finished in linseed oil. From £35 each for the round or pointy spoons. solidid.co.uk.

**BACK TO NATURE** 



### Top of the table

From luxury stone specialists, Lapicida, we take pleasure in showing you the new and impressive marble refectory table. Handmade in Yorkshire and topped in white Carrara marble, it blends industrial stance with a weathered English oak base and a hint of country style. Available in three sizes, prices start from £2,950. Too see more, visit Lapicida's London flagship showroom which has just doubled in size since a recent refurbishment. lapicida.com.

multifunctional rooms in your home, many of us need our kitchen to flow into

our living space. With new veneer finishes,

best of open-plan living and cooking spaces. Veneers are in 13 varieties including stone beech, four walnut

choices and six different oak

options. Kitchens start from

£20,000. siematic.co.uk.



#### SIZE **MATTERS**

Originally only in polished aluminium, the Giant pendant now comes in a choice of beige, black and stone grey. Not only is this pendant renowned for its large size but it also makes an impact when grouped or used in rows over a dining table. For an added traditional factory look it has a braided metal cable. In three sizes, they're £199 each. originalbtc.com.



#### **SAVE MY PLACE**

A palette of easy on the eye pastels, greys and whites dominates the new collection of tableware and homeware from Occa-Home. Influenced by Scandinavian style, this range is ideal for creating pretty place settings to serve up anything from a summer salad or dinner for friends. From £5 for the ASA tabletop placemat. occa-home.co.uk.

## INTERIOR DESIGN, REDEFINED



#### SINCE THE FIRST SIEMATIC WITH NUMEROUS INNOVATIONS

revolutionised the kitchen, we have been driven by the same thought: to develop kitchens that will serve as models. Not only through their individual planning options, the timeless elegance of their design, or the precision of their workmanship. We also want to set the standard in the "inner values".

That is why we have now developed the new SieMatic interior design system.



www.siematic.co.uk



Taking on the form of an industrial design classic, Stockholm design house, Form Us With Love has come up with Unfold. This pendant lamp is made from a soft but strong silicone rubber which enables it to be folded into a neat package. In a variety of vibrant and bold colours including orange and dusty red (both shown), green, black, grey, light grey and blue. £119 each. muuto.com.

**SOFT FOCUS** 





#### Baker's DELIGHT

Are you trying out a new recipe or do you just what to ensure zyour baking comes out of the oven looking perfect? The new loaf pan from the collection of cast iron cookware by Staub could be just what you need. The enamelled lid seals in moisture and keeps cakes soft, and the multifunctional pan can be used as a storage container too. Available in graphite and black, it's £110. shop-uk.zwilling.com.



Celebrating its 80th anniversary, Boffi is definitely on our list of one's to watch this year. As well as being a big presence at the recent Salone exhibition in Milan, Boffi has just finished a new display on the ground floor of its Wigmore Street showroom. The well-known Aprile kitchen designed by Piero Lissoni is shown with white Corian by DuPont® unit and doors in new Core Walnut finish. Treated wood finishes and stone can be combined with modern materials such as stainless steel to give this design an up-to-date look. Kitchens start at £36,000. boffi.com.

#### Crème de la crème

As part of a curated collection called 'A Season in France', The Conran Shop stores in Marylebone, Chelsea and Paris will be taking part in a celebration of all things French. Running until late June, highlights will include a living lavender wall, La Patisserie de Reve pop-up bakery, soufflé master classes and a selection of products. Prices are from £10 for the Bitossi Tazza espresso mug and saucer. conranshop.co.uk.





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#### CLEAR THE AIR

Keep your kitchen free of odours, grease and steam with an extractor that works hard yet has an element of style too. The Prestige from Falmec now comes in a Mink coloured glass as well as black and white and it produces a stunning lighting effect as it's lit internally. Available as either an island or wall-mounted extractor, it'll make an impact wherever you position it. Priced from £1,680. falmec.co.uk.





Put the fun into functional and let your staircase do the talking for you. Fontanot are a leading company in International Industrial Design and can work with you on creating a custom-made staircase that's right for your home. The Genius stairs (shown) combine wood and steel and come in round spiral, square spiral and winder versions. From £1,599. fontanotstaircases.co.uk.

# Pride OF PLACE

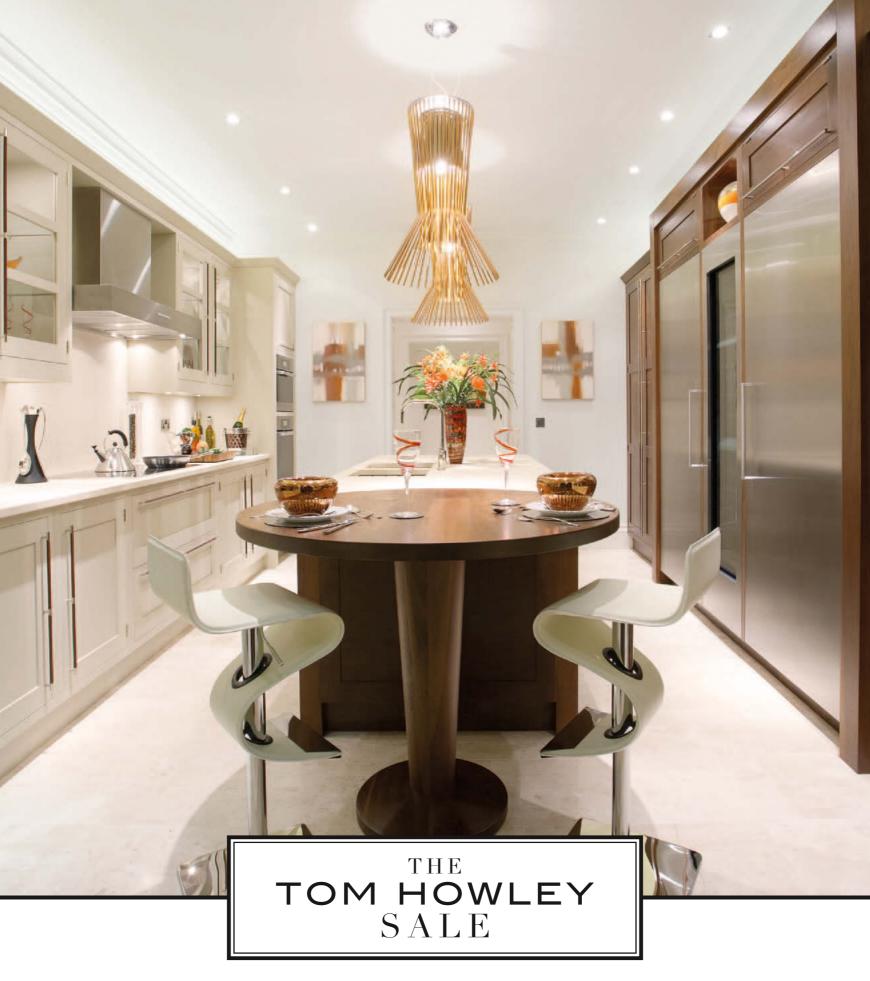
range cooker, the La Cornue 1908 is now in a choice of red, blue or yellow enamel. These primary colours are distinctly bold and have been inspired by Mondrian abstract paintings. It's compact 90cm model with five powerful gas





#### Cuppa Chai

What attracts us to Cha, this kettle/teapot by designer Naotot Fukasawa, is its characteristic silhouette. This ancient traditional teapot has a modern design touch and is handy around the kitchen. It has a magnetic steel bottom so you can pop it on gas or induction hobs and it's curved handle allows for easy handling and grip while pouring. It's £109. alessi.com/en.



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#### ON THE LOOK OUT

Making an impact with brand new displays, the recently refurbished Roundhouse showroom in Fulham is worth a visit if you're searching for design inspiration. The New Classic kitchen (shown) is one of our favourites in Farrow & Ball's Strong White and has been combined with worktops in White Fantasy leather finish composite and white metro tiles. Roundhouse kitchen prices start from £30,000. roundhousedesign.com.

storage in a choice of finishes such as matt and gloss lacquers and textured timber veneers.

designspacelondon.com.

## Table

If you love this Slice Tabletop by Normann Copenhagen as much as us, you'll be inviting all your guests for dinner to show it off. The Slice Tabletop in oak veneer is made from three long, wide planks. The fine gaps between the planks create a lighter feel and you can even choose the type of legs - such as coloured or metal table legs for very different looks. From £1,010. normann-copenhagen.com.



#### DIARY DATES

#### John Cullen Garden Design and Lighting Master Class 2014

In a collaborative lighting seminar with award-winning garden designer Tom Stuart-Smith, this master class will take place in the John Cullen showroom. Tom will talk about the quality of space in gardens, using examples of his own work and others. Sally Storey, Design Director at John Cullen, will explain how to create mood and atmosphere outdoors. johncullenlighting.co.uk.

WHEN? 10th June, 6pm-8pm WHERE? 561-563 Kings Road, London, SW6 2EB



#### Father's Day at Batsford Arboretum & Garden Centre

A day to spend time with family and treat our dad's to something special, it's great to put something in the diary for Father's Day. There's free entry to the arboretum which gives you the perfect excuse to take a walk in the summer sunshine to enjoy the nature all around and then you can even pop into the Garden Terrace Café for a bite to eat or a home-baked lunch. batsarb.co.uk.

**WHERE?** Batsford Arboretum, Moreton-in-Marsh, Gloucestershire, GL56 9QB

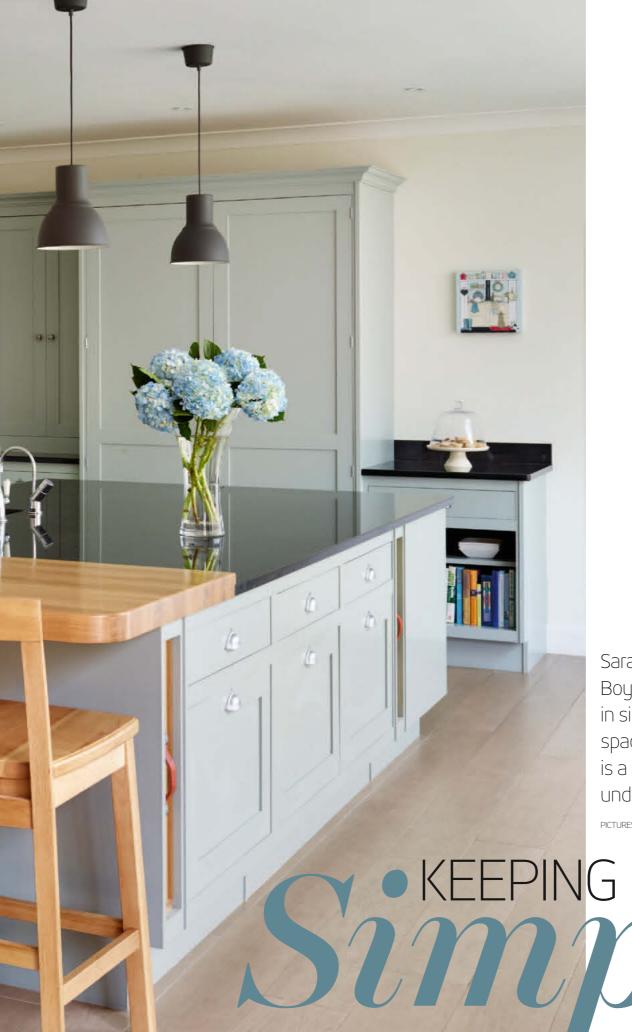


#### Taste of London 2014

This four-day restaurant festival is hosted by Electrolux, the major domestic appliance partner of Taste of London. Packed with everything food and drink related and plenty of entertainment, it's a great day out especially for the true foodies amongst us. If you've never been before, don't miss the Electrolux Taste Theatre which will host live demonstrations from a variety of the world's best chefs. There's also Taste of Thailand and a new version of the exclusive master class – 'The Champagne Laurent-Perrier Masterclass' london.tastefestivals.com. WHEN? 18th – 22nd June

WHERE? Regent's Park, London





Sarah and Graeme Boy believe in beauty in simplicity - their spacious new kitchen is a masterpiece of understated elegance

PICTURES DARREN CHUNG | WORDS AMELIA THORPE









#### 'I wanted something welcoming and suited to the chaos of family life'

aced with a rather ugly 1970s-built bungalow, Sarah and Graeme Boy decided there was only one thing for it: to get out the bulldozer. 'The plot of land was in an ideal location, so we decided to knock down the bungalow and re-build,' explains Sarah. 'Our plan was to build an Edwardian-style house with box bays in keeping with the style of other properties in the area, and our overwhelming ambition was not to make it look new.' Going out of their way to source bricks and roof tiles with a reclaimed look, their new home in Hertfordshire began to take shape. 'It was surprisingly easy – Graeme and I have very similar taste and a clear idea of what we do and don't like – so we found the decisions straightforward,' says Sarah. So you won't be surprised to learn that, when it came to the choice of kitchen company, there was no dithering involved – the couple headed straight for Smallbone of Devizes in St. Albans. 'We wanted good quality furniture from a household name,' she explains of their choice. 'As much as I admire white high gloss and minimalist kitchens in other people's houses, that look wouldn't work for me,' continues Sarah, mum to Luke, now 13, Zara, 11, and Niamh, 7.

'I wanted something more welcoming and suited to the chaos of family life with three children, a dog, a cat, lots of cake baking and friends dropping in.' And just as they didn't want a new-look to the build, so they wanted an understated look to their kitchen. Simple painted furniture in a soft blue-grey shade, designed to make the most of the spacious room, was Sarah's brief. 'I wanted something timeless and calm, not shouty, elaborate or overly glamorous,' she explains. 'That's partly because we didn't want to tire of the room in a few years' time, and partly because we felt it would make an easier backdrop to family life. We both feel that a home should seem comfortable, so that it can be lived in and enjoyed.' CKBB

#### ON THE RANGE

The AGA is framed by a chimney breast with mantel shelf. Pop-out storage is concealed in the cheeks of the chimney breast, making handy areas to stash herbs and spices ready for cooking













hub of the layout. We added a solid oak breakfast bar, bridged on to the island, as an area for drinks and socialising, but out of the cook's way. We also included masses of storage, both in the island itself and around the walls - essential in a busy family kitchen.

#### Can you tell us about the materials?

Against the softness of the blue-grey paint, the black granite provides a polished contrast, and blends with the black AGA. The solid oak breakfast bar works well with the oak bar chairs and the hardwearing qualities of the porcelain wood-look floor. And one more thing: the cup handles and knobs are traditional in design, but their finish in brushed nickel is subtly smart, in keeping with the understated elegance of the room.

#### **PANTRY ZONE**

Two tall cabinets house plenty of food storage: to the left, a larder cupboard for dry goods, to the right, an integrated French door fridge-freezer from Siemens for chilled and frozen foods

#### ESSENTIAL kitchens





#### **LAUNDRY** ROOM

The utility room is also designed and made by Smallbone of Devizes, with cabinetry to match the main kitchen and only subtle changes in fittings for a unified feel





#### **LIGHTING**

Three Hektar pendant lights from Ikea form a neat and simple row, toning well with the calm, muted colours

#### **INSTANT HEAT**

The Design boiling water tap is by Quooker, left, and the traditional-style Phoenician mixer, which offers filtered, hot and cold water, is by Perrin & Rowe

#### Stockists

APPLIANCES AND FIXTURES
Four-oven AGA in Black, from £6,995, AGA.
HB13AB621B oven, £499, Siemens. RY 492
integrated fridge-freezer, £5,387 Gaggenau.
G6160 SCVi fully integrated dishwasher,
£1,200, Miele. Elibloc 9 80 RM built-in
extractor hood, £439, Elica. Design boiling
water tap, £890, Quooker. Evolution 100
waste disposal unit, £474, InSinkErator.

#### FIXTURES AND FURNISHINGS

Phoenician 1460 **filter tap** in chrome, £567, Perrin & Rowe. VBK 720 Belfast ceramic white **sink**, £56; VBK 710 Belfast ceramic white **sink** (in utility), £397; Olympus **mixer**, £239, all Franke. Nero Assoluto polished granite **worktops and upstands**, about £7,500; worktops and upstands, about £7,500;
Dream back-painted glass splashback, £3,200;
Natural Oak Inlay-Style high stools, £1,024 each, all Smallbone of Devizes. Porcelain wood-effect floor tiles, from a selection, Fired Earth.
Hektar pendant lights, £60 each, Ikea.



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asterminding a whole house renovation for their five-bedroom Edwardian home in North London meant Laura and Gaston Braber had to make several decisions. One thing, however, was always a forgone conclusion - the kitchen. 'We used to live near the bulthaup showroom in Clerkenwell and I remember walking by the

showroom and saving that I loved the kitchens, explains Laura. Years later, when we went through this process, it was the first company we thought about. We wanted something modern and clean-looking that would go with the rest of the house, while still combining with some of the existing features, like the fireplaces.' Working with architect Sebastian Sandler from Xul Architecture, the couple remodelled their home and added a rear extension. In the meantime, they approached bulthaup Mayfair to help them create a design that would make the most of the extra space. The previous kitchen was quite classic and the space was a bit fragmented whereas we wanted it to be open-plan,' says Laura. 'The extension needed to include a dining area and work around a central island but beyond that, we were open to ideas.' After being shown a range of colours on smooth, flat-fronted cabinetry, the couple were torn between grey and white. In the end, they chose a b3 kitchen in white as it was more affordable but still had all the modern styling they loved.

While the island was intended to function primarily as a workstation, Laura and Gaston chose to include a wooden breakfast bar with barely visible frames, so they could eat and enjoy views out over the garden. 'We only chose our dining table and chairs much later, after we'd spent time living in the house, to see what we liked and what we needed, she reveals.

As well as beautiful furniture, the couple had a few appliances in mind that would make their kitchen a pleasurable space in which to cook. 'I really wanted a steam oven because I cook a lot of healthy food for our son Mateo, who's four, and now my newborn daughter Mae,' says Laura. We were also debating whether to choose an induction hob or a gas one, but in the end we went for induction and I find it quite good.'

Luckily, most of the project was straightforward and within six months the house - and its open-plan kitchen - was finished. 'It's hard for someone for the first time to understand how the different parts of a project all work together. There's no time to waste,' laughs Laura. 'It was worth it though. The kitchen goes so well with the rest of the house. We spend all day now at the dining table or sitting at the breakfast bar relaxing – our kitchen is where all the action happens. **\*\****eKBB* 





'We only chose our dining table and chairs much later, after we'd spent time living in the house, to see what we liked and what we needed'





SEBASTIAN SANDLER, MANAGING DIRECTOR XUL ARCHITECTURE

What was the main hurdle with the kitchen area? The real challenge was to have good, natural light throughout so that we could locate all the different functions of the room without obstructing the natural light coming through from front to back. As soon as you open the front doors you can actually see the garden and we didn't want to obscure that. The other challenge was to design a kitchen that was fully integrated while still being in the heart of the family area. The combination of both gives us the current layout with the kitchen on the righthand side, the island in the middle and an inviting dining area on the left.

#### Were there any features you had to work around? The column in the centre of the kitchen because we'd opened it up at the back.

in the middle of the kitchen made the layout challenging, so we designed a round column to fit into the space architecturally. In regards to the use of the kitchen I think having the island was quite important so they could face their family rather than a wall when they were using the sink. What works best in the

Having something very

obstructive coming down

open-plan space? There are a couple of things. The laundry appliances are integrated so there was no need for a separate laundry area as this is all hidden. The shuttered area works well because you can have all the clutter such as a coffee machine and toaster all hidden away from view. I like the island because of the combination of materials, from the wood of the seating area to the stone worktops.









## 'They had a few appliances in mind that would make their kitchen a pleasurable space in which to cook'





#### **CLEVER COOKING**

Everything in the couple's kitchen has been designed to make preparing meals simple, from drop-down utensil storage to a built-in steam oven that Laura uses to cook healthy food. 'The knife block is something that usually people don't go for because it's another thing to add to the list of endless items to have in your kitchen but I like not having knives lying around, everything is hidden away,' explains Laura



### **Stockists**

#### APPLIANCES

five-zone induction hob, £964, Siemens. 810mm Llano canopy extractor hood, £705, Gutmann. Similar dishwasher G4210i semi-integrated dishwasher, £829, Miele. Similar fridge-freezer RSH7ZNRS H series side-by-side refrigerator, £1,199, Samsung. Similar integrated washing machine W2819, £1,355; Similar integrated tumble

FIXTURES AND FURNISHINGS
Monobloc mixer tap in stainless steel, as part of kitchen cost; Undermounted single-bowl sink in stainless steel, as part of kitchen cost; Composite stone worktops in white, as part of kitchen cost, all bulthaup. Concrete-look tiles, price on application, World's End Tiles. Melina engineered oak flooring, around £91.20m², Dennebos. Heavy Series small concrete pendant lights, £264 each, Benjamin Hubert. Bespoke armchairs, POA; Light installation, £POA, both Geraldine Morley. Hay Hee bar stools, Geraldine Morley. Hay Hee **bar stools**, from £154 each, Nest. Antique walnut **dining chairs**, price on application, Chelsea Antiques Fair. Bespoke **dining table**, for similar try Fritz Hansen Essay dining table in walnut, from £5,786, Nest.

INTERIOR DESIGN Geraldine Morley

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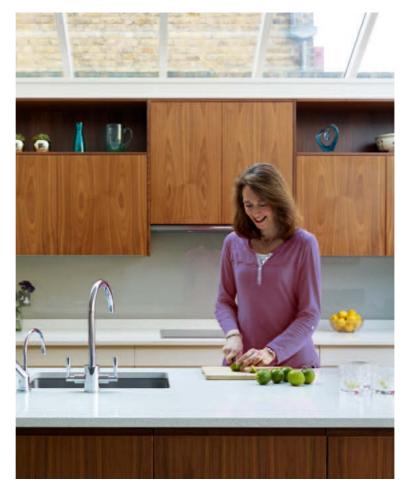


Rich walnut and cool grey hues create an inviting blend in Belinda and Jonathan Kennedy's light and spacious new kitchen

PICTURES DARREN CHUNG | WORDS AMELIA THORPE

## DESIGN WITH PURPOSE

Natural light floods the kitchen through the glazed roof of the side return extension.The rich American Black Walnut cabinetry adds definition to the pale grey spray design



#### PREP AREA

When Belinda is preparing a meal, she faces out into the room, so is able to chat with her sons or with guests when she is entertaining





emembering the day that her kitchen fell apart, Belinda Kennedy says, 'Everything started to go wrong at the same time. The cupboard doors began to fall off, the drawer runners broke and the oven stopped working.' If ever there was a signal that it was time for a new kitchen, this was it. After moving into their Edwardian home in South London thirteen years ago, Belinda

and solicitor husband, Jonathan, began a major renovation project. They added an extension to the side and rear of the house at the same time, expanding outwards in both directions. The kitchen was the last room of the entire project and by that stage we just wanted to get the whole thing finished, she recalls. We put in a relatively cheap kitchen so that we'd be done and dusted as quickly as possible. So this time, we wanted to do the job properly and create a beautiful kitchen with a more open feel, designed to suit our family, explains Belinda, currently taking a career break to raise their sons, Eddie, now 12, and David, seven. The first task was to replace the wooden-framed glass doors with an entire sweep of sliding, pivoting doors with very slender aluminium frames which can be fully opened in the summer, providing easy and direct access to the decking and garden beyond.

After admiring a friend's kitchen, 'It was five years old and still looked and worked immaculately', Belinda contacted Andrew Hall of Woodstock Furniture. Her brief was for a functional and durable design that would withstand the wear and tear of busy family life, but also with warmth and character to make an inviting space for relaxing and entertaining.

'I wanted a clean, fairly minimal look, but I felt it also needed some interest, because the room is large with a lot of natural light, explains Belinda. 'Andrew captured that idea immediately with the combination of walnut and very pale grey. It is restful on the eye, but with subtle points of difference, such as the curves, that create a sense of flow around the space.' **CKBB** 





**ANDREW HALL** MANAGING DIRECTOR AND CHIEF DESIGNER, WOODSTOCK FURNITURE

How did you create the layout? The goal was to create a contemporary family kitchen-living space with dining and seating areas, designed to make the most of the garden views. It made sense to create a feature island as the focal point of the design, and as a 'bridge' between the different zones, looking out into the rest of the room. It is large - about 3.2m long - so there's lots of space for prep, for the sink and for the bar stools. The rounded ends catch the eye, smoothly incorporating the structural column, and introduce some softness into the otherwise linear design.

Can you tell us about the materials? The bookmatched walnut veneer is rich in colour with beautiful figuring and provides warm contrast against the very smooth and pale grey painted cabinets.

It draws the eye towards the island from the living area, and then on up to the wall cupboards with their display shelving. We also used walnut to highlight the shelves at one end of the island, and the breakfast bar at the other. In a large, light-filled room, it is important to use some stronger, richer colour to add definition and interest: too much pale colour can look bland.

And the design of the cabinetry? In keeping with the clean-lined, contemporary look that Belinda and Jonathan wanted, the wall run features wide drawers with simple finger grooves and handleless wall cupboards in a practical, symmetrical design, balanced We also included a large larder cupboard, so that there would be plenty of space for food



#### **PRACTICAL FEATURES**

The combination of cupboards, drawers and shelves provides optimum storage opportunities. I have much more storage space than before, but it looks so much less intrusive,' says Belinda. A simple cornice runs along the top of the cabinets to provide a neat finish - and obscure the mechanism for the roller blinds and ducting for the built-in extractor





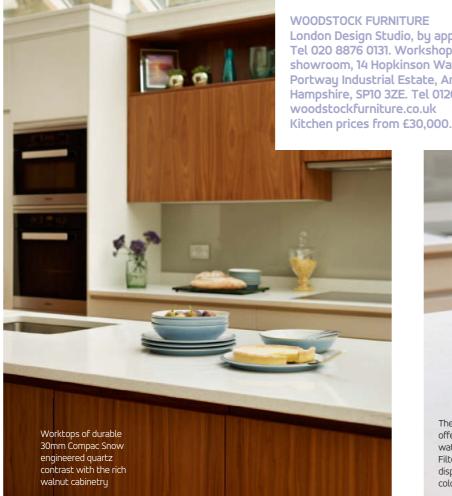


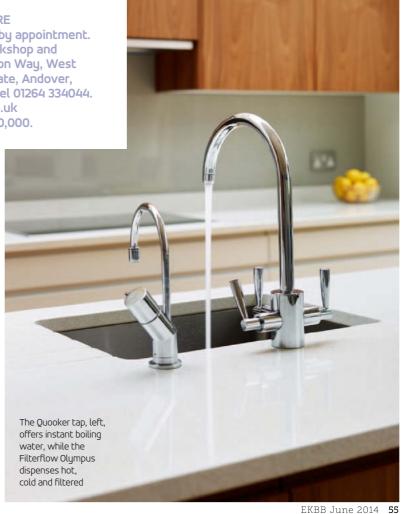




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veneered book-matched American Black Walnut. Worktops of Compac Snow quartz provide a sleek and durable finish.













Susanne Willumsen and her husband Anthony have taken an eclectic approach to the creation of her open-plan family living space, which combines the practicality of a contemporary kitchen with the warmth of antique furniture

PICTURES DARREN CHUNG | WORDS HARRIET PAIGE

#### **FAMILY SPACE**

A mix of colours and materials combined with clean lines and handleless cabinets have created a contemporary kitchen with a warm, family feel

he six bedroom Edwardian house that Susanne Willumsen and Anthony Baldwin bought in 2012 hadn't been touched since the 1950s. It was a case of gutting it and starting from scratch, presenting a wonderful opportunity to create a dream home for themselves and their two children Marina, 13, and Jan-Michael, 11. What most excited Susanne were their plans for the new kitchen, which would be positioned at the sunny, south-facing rear of the house. By knocking down a wall between the existing kitchen and a neighbouring reception room, and extending out into the garden, they planned to create an all purpose kitchen, dining and sitting room in which the family could gather together in their various pursuits on a day-to-day basis. The frustrations and limitations of previous kitchens helped Susanne decide exactly what she wanted. The most important thing to me was to have plenty of storage as I'd never had enough in our previous home,' she says. To provide her dream kitchen Susanne looked to Hampstead Kitchens, suppliers of Schmidt kitchen furniture. They had a quality product and were just round the corner so I could pop in and out whenever I needed to.'

Tall banks for handleless wall cabinets gave Susanne all the storage she could ever hope for, at the same time as giving her the contemporary, streamlined look she was after. Her desire to hide away all clutter was tempered by a wish to create a homely, welcoming space, so she included two areas of open shelving, one to break up the block of wall cabinets above the sink, the other at the end of the island. To this end, she also decided upon a dual colour scheme. I toyed with the idea of having an all white kitchen, she says. 'But in the end I thought it would look too clinical.'

This eclectic approach carries through to the island, where Susanne chose to combine a Corian® work surface with a stainless steel breakfast bar. Tve always liked stainless steel but thought it would look too industrial to use it throughout. I spotted something similar to this on a trip down Wigmore Street and thought it worked really well.' Keen to retain a simplicity and purity of line, Susanne chose not to include a sink in the island. Twe never really liked having taps sticking out in the middle of the

room,' she says. In contrast to the kitchen, the dining and sitting areas display a more rustic, traditional style. Tve always liked to mix old and new, says Susanne. She bought the 18th century Scottish scullery table online from an antiques dealer in Bath. 'We love it. It's super practical as there are so many marks on it already that it really doesn't matter what you throw at it. We eat all our meals round it and the children do their homework there. It's a real all-purpose family living space, which is exactly what we wanted. eKBB



#### **DISPLAY SPACE**

The two areas of open shelving were positioned so as to be seen from the dining table and help to give a sense that the kitchen is an integral part of the softer living and dining areas

#### **COOKING ZONE**

The Barrazza hob fits flush to the work surface, giving an elegant look









## Kitchen profile

A kitchen, dining and sitting room have been combined, and the property extended to the rear to provide a large all-purpose family living space overlooking the garden. A contemporary kitchen that combines Corian® and stainless steel work surfaces with handleless cabinets in a two-colour scheme has been warmed by the edition of areas of open shelving and by the use of antique furniture in the dining and sitting room areas.

**SCHMIDT KITCHEN** from Hampstead Kitchens, 471 Finchley Road, Hampstead, London, NW3 6HS. Tel 020 7431 7461. schmidt-hampstead.com Kitchens from £15,000.



#### **CHILLED APPLIANCE**

The wine cooler, inserted into the breakfast bar, is Susanne's favourite kitchen appliance. 'It's a revelation,' she says, 'I'd fully recommend one to anyone. It's impossible without one to ensure wine is at the perfect temperature'

#### **ADDING INTEREST**

An L-shaped area of open shelving in the accent colour, Fango, breaks up the bank of wall cabinets and creates visual appeal





'We love it. It's super practical as there are so many marks on it already that it really doesn't matter what you throw at it. We eat all our meals round it and the children do their homework there'





#### **OVENS**

Susanne chose the Gaggenau ovens mainly for their aesthetic appeal. 'They were by far the most beautiful. They're also fantastic to cook with and I love the self-cleaning feature'

#### WORKTOP

Susanne loves the sharp lines and sleek look of stainless steel but limited its use to the breakfast bar to prevent the look from becoming cold

#### **SINK AREA**

A stainless steel Franke tap works well with the Corian® sink which is moulded into the worktop



MARC LAWRENCE CHIEF DESIGNER, HAMPSTEAD KITCHENS



#### How did you create an ultra-modern kitchen with a warm, welcoming feel?

Susanne told me from the start that she wanted an antique dining table, and I knew that there was also going to be a sitting area with upholstered seating and a fireplace. So, the kitchen had to complement these elements. We chose a Micron lacquer matt finish for the cabinets, which is much softer than the high gloss and decided to include areas of open shelving to give the space more character. Combining white with a soft mushroom brown (Fango) also adds warmth.

#### How did you maximise storage in the kitchen?

We doubled up on wall cabinets. We ensured that everything the family would need on a day-today basis would be fully accessible, but then added a second layer of cabinets that would be used for the storage of less frequently used items. As it's such a large space, the number of wall cabinets didn't become overpowering, and they complemented the size of the room. We didn't take them right up to the ceiling as we felt that they'd dominate a little too much, and Susanne wanted to include quite an ornate coving.

#### How did you and Susanne settle on the colour scheme?

We decided that we'd have two colours at quite an early stage. We were originally going to have a stone worktop on the island combined with the stainless steel breakfast bar, but then decided there were too many elements competing with each other. Our final decision was to continue using the Glacier White Corian® we chose for the perimeter worktop. Once we'd decided this then selecting the colour for the cabinets became a lot easier as they didn't have to match the colour of the stone.





Trustrations and limitations of previous kitchens helped Susanne decide exactly what she wanted'





#### **ANTIQUE FINDS**

Susanne and Anthony have had this antique sideboard in the family for years. They found it fitted perfectly here as a complement to the vintage scullery table. Fresh food and flowers are a daily part of the kitchen



#### **HOME COMFORTS**

Susanne and Anthony knocked down a dividing wall between a reception room and the kitchen to include a comfortable sitting area into their open-plan living space. The fireplace, from Chesney's, is one of the few in the house that they decided to replace

#### Stockists

#### **APPLIANCES**

BO 251-111 single **oven**, £2,754; BM 271-110 combination microwave oven, £2,700; RW404260 wine cooler, £1,770, all Gaggenau. ERU0943FOW integrated frost-free **freezer**, £490; ERG3313AOW fridge, £570; ESL66010 integrated dishwasher, £532, all Electrolux. Stainless steel flushline gas hob 1PLB5I, £1,419, Barazza. GRU700NRS Gruppo incasso canopy extractor, £1,015, Falmec.

#### **FIXTURES AND FURNISHINGS**

Corian worktop in glacier white including single bowl sink, £5,574; Stainless steel breakfast bar and side, £1,543, both Hampstead Kitchens. FBERNSS stainless steel tap, £241, Franke. 18th century Scottish scullery table, around £2000, Loran and Co. Ingolf dining chairs, £35, Ikea. Bar stools, around £100 each, Achica. Skygarden **pendant light** (above dining table) by Marcel Wanders, from £1,548, Flos. Ball pendant (above island), £79, and Lounge Mini **floor lamp**, £210, both Frandsen. Safavieh hand-woven Moroccan Dhurrie Chevron grey wool rug, 10'x14', £609, Overstock.com. Antique **step ladder**, around £700, Liberty. The Carlisle woven armchair from India Ocean is similar, £750. Lille armchair, £299, Swoon Editions. Victorian Corbel fireplace, £1,140, Chesney's. Oak engineered flooring, £102m², Parquet Flooring.

FOR STOCKISTS, SEE PAGE 152









# In the mix

Create lasting impact with a simple, contemporary kitchen faucet

COMPILED BY KIRSTEN JONES



1 Sensate<sup>™</sup> touchless kitchen faucet in polished chrome, £750, Kohler 2 TV4 square tower single lever tap in chrome, £233, CDA
3 Franke Fuji side lever mixer in chrome, £219, Holloways of Ludlow 4 Atrio single-lever sink mixer in chrome, £443, Grohe 5 Rennie tap in chrome, from £285, Carron Phoenix 6 Indus single lever tap in chrome, £294, Abode 7 Atlas single lever tap in chrome, £199, Abode 8 Metris single lever mixer with pull-out spout in chrome, £348, Hansgrohe 9 Vir Stil pull-down faucet in nickel silver, £874, Kallista

FOR STOCKISTS, SEE PAGE 152



# MACPS

Live the open-plan ideal and add value to your home by creating a bespoke kitchen extension

FEATURE HARRIET PAIGE

pen-plan living has become the ideal. Most of us aspire to a large, well-lit space linked seamlessly to the garden where we can gather to cook, dine, entertain and relax. However, the period homes many of us live in were built with a very different lifestyle in mind. The kitchen was definitely not a place for entertaining and is often located in a dark, pokey room, supplemented by a scullery and separate dining room. The kitchen extension has become the modern way to deal with this problem. Open out the rooms at the back of the house, extend into the side passage and/or to the rear, install as much glazing as possible and, hey presto, you've got yourself a light, bright, spacious contemporary kitchen.

An extension of this sort, however, is a major and costly building project and needs careful planning. Do it properly and it's almost guaranteed to add value, do it badly and it will be a wasted opportunity and money ill spent. Start by thinking about the possibilities. Most Victorian houses have what's known as a side return: a passage running between terraced houses which is often used, if at all, as a dumping ground for bikes and garden equipment. Typically this space is a couple of metres wide at most but you'll be amazed how much difference this additional space can make to a room, turning an average-sized kitchen into a spacious cooking and dining zone. Another option is to extend to the rear or, for maximum space, combine the two with a wrap-around L-shaped extension.

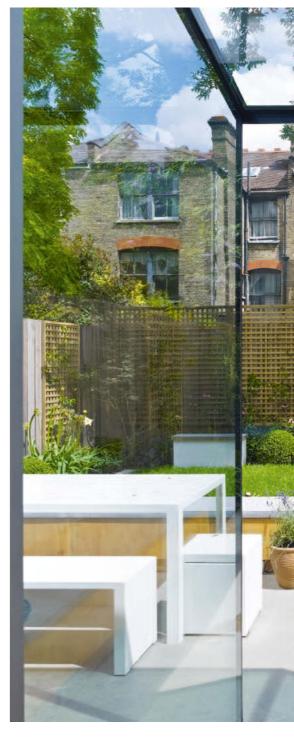
The glass-roofed side return extension with glazing onto the garden has become so much the modern standard that it's sometimes difficult to think outside the box. Do you want to keep some separation between areas? Do you want to incorporate a toilet or utility room? For a project of this size you'll require professional help from an architect or design-build company who will help you make these decisions and create a design that perfectly suits your lifestyle and budget. Design-build companies offer a 'one-stop-shop' service for kitchen extensions. They will see your project through from plans to completion and can offer good value for money. However, they tend to specialise in the build rather than the design aspect and may not have so much expertise in the creative use of space. An architectural practice, on the other hand, may spend more time considering the space and coming up with innovative solutions. 'We'll consider the existing house as well as the extension to ensure that any additions feel like a seamless continuation rather than an add-on,' says Phil Coffey of Coffey Architects. 'Also, an extension designed by an architect will be bespoke and created based on the client's need instead of following a template.





Top A structurally glazed box projecting into the garden was designed for the rear elevation, supplementing glass sliding doors leading into the garden. 'The glazed box offers protection from the elements while simultaneously giving the experience of being outside,' says Phil Coffey **Bottom** Glass balustrades in the stairwell at the heart of the house increase the visibility between different levels





been gradually eroded and now it is often desirable to achieve as seamless a transition as possible between the two. In many cases, as in this project, this is achieved by the continuation of flooring materials from the kitchen out into the garden. The polished concrete used here lends itself particularly well to this treatment, being robust enough to use outside, but with a natural softness that sits comfortably in interior spaces. Choosing frameless glass sliding doors will make the boundary between the two spaces as unobtrusive as possible and will allow an uninterrupted flow between inside and out when open.





Most of us aspire to a large, well-lit space linked seamlessly to the garden where we can gather to cook, dine, entertain and relax'



## **GLASS REVOLUTION**

Glass is the key building material in the modern extension, allowing in the maximum amount of light and creating that all-important link with the external environment. However, think carefully about the implications of extensive glazing. 'There is always the danger of creating a fish-bowl effect, where the users are on full display of neighbours,' warns Clare Stevenson. 'We tend to bring in light in key areas such as above the dining table so that the addition of daylight is carefully controlled.' When it comes to choosing glass doors, the options are numerous, but the main choice is between sliding, bi-fold and large format French doors. As a general rule, the less frame you see the more you pay. So-called frameless doors cleverly conceal the top and bottom framework within the floor and ceiling, giving as minimal an appearance as possible. Quality varies enormously and it's worth paying that bit extra for ease of use and a professional finish. 'Budget sliding and folding doors are a nightmare,' says Joseph Fraher. 'If there's not the budget for Schuco or Solarlux we use large format contemporary French doors.'

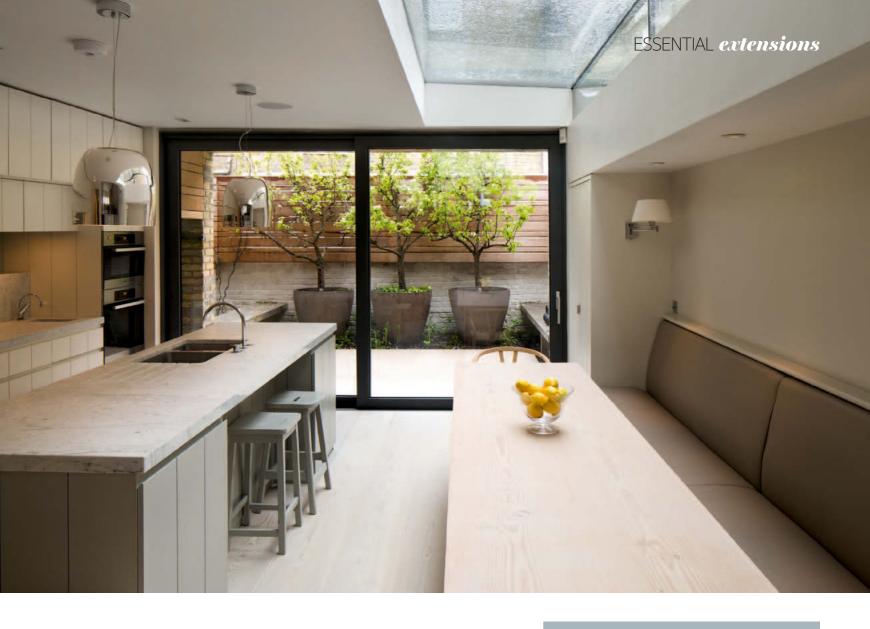
A good architect who produces something special could cost you nothing in the long run because of the value they add.' Changes to planning laws in 2008 have made extending much easier and many projects will be allowed under Permitted Development Rights rather than requiring planning permission. As long as the extension doesn't go beyond the rear wall by more than three metres (four metres if detached), has a maximum height of four metres and uses materials similar in appearance to the existing house, then there'll be no need to apply for planning permission. However, if a large amount of glazing or other contemporary materials are specified, then permission will have to be sought. 'Permitted Development is quite limited as the extension has to be in like materials, says Joseph Fraher of Fraher Architects. Clare Stevenson of De Rosee Sa agrees. 'We try to stretch the boundaries and more often than not this will involve a planning application.'

Whether or not you require planning permission, your extension will have to conform to building regulations which, in relation to the thermal performance and safety of glazing, are very stringent. Modern glazing is incredibly tough, can be virtually frameless, and features special coatings to dramatically reduce heat loss. It does, however, come at a price. 'More glass equals more money, says Joseph Fraher. Costs of kitchen extensions vary enormously, but you can expect to pay anything from around £40,000 plus the cost of the kitchen for a standard side-return extension from a designbuild company, up to £100,000 for a high specification, architect-designed extension project. We tend to work on a basis of £2,000 per square metre for a high level finish,' says Clare Stevenson. As with most home improvement projects it's worth spending as much as you can afford and, if necessary, scaling down your plans rather than scrimp on the quality of the finish. **EKBB** 



## **NEW PLANS**

Clare Stevenson of De Rosee Sa reconfigured the entire ground floor of this West London property, extending into the side return and widening the steps down to the kitchen to allow light into the rear of the property and to create an open-plan kitchen, dining and living area. 'As with most traditional Victorian houses the front entrance hall was a dark corridor linked to the kitchen with a narrow set of steps,' explains Clare. 'The house now draws you directly in so that the central steps become a key feature rather than an awkward level change. They not only give generous access to the lower floor but also double up as seating and even a children's play area.'



## 'As with most home improvement projects it's worth spending as much as you can afford'



CLARE STEVENSON ASSOCIATE,

it is important for an extension to take on a completely different character, but in others it is desirable to create a seamless transition between spaces. This is best done in the use of materials, joinery and colour, which can be used to link the old and new features of an interior.

What do people need to

consider when adding a

new extension to a period

property? In some instances

What are the practical issues to consider when thinking about glazing? If a client wants to introduce large areas of glazing to the facade we would always suggest the option of blinds to reduce the effects of overheating. A blind recess can

cleverly conceal a simple track and prevent issues of solar gain and overlooking. The use of angled glazing which is hard to access is also worth considering as it can quickly become dirty and may be difficult to clean.

Drainpipes and soil pipes usually run down the side of a property. How are these dealt with in a side-return extension?

We tend to try and conceal downpipes where possible, running them internally and concealing them within the joinery. As long as the pipes are properly sound insulated this provides a good way of reducing the clutter to the façade and omitting unsightly gutters.

## KITCHEN CONSIDERATIONS

You'll need to decide upon the design and layout of your kitchen at an early stage, as it will influence everything from the position of skylights to the choice of materials. It's likely you'll need to source your kitchen from a separate, specialist kitchen supplier, although your architect should be able to advise you, may have links with certain companies and, in all cases, should be involved in the decision making process. Some practices, such as Fraher Architects, even have in-house kitchen divisions. 'Our sister company Fraher + Co builds 80 percent of the fitted joinery on our projects,' says Joseph Fraher. 'We have greater control over the whole process and, as our overheads are low, can offer substantial savings on more established brands. It also gives us complete control over quality and timings and so makes for a smoother project.' The open-plan kitchen/diner lends itself to the use of an island, which both divides and integrates the cooking and dining areas. 'Islands ensure an efficient division of space,' says Clare Stevenson. 'The key to designing a successful kitchen is creating the correct circulation flow, getting the layout of the main appliances right and knowing what a client wishes to incorporate from an early stage.'





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## Do it properly and it's almost guaranteed to add value to your property, do it badly and it will be a wasted opportunity and money ill spent'

## **VALUE ADDED**

As with any expensive home improvement project the question at the forefront of your mind will be, is it worth it? Will I see a return on my investment? The answer is, yes, so long as you do it properly. Good design sells, but bad design poorly executed will have a detrimental effect. That said, don't spend more than your property merits. If your property is worth over £1 million you'll almost certainly make your money back on a bespoke extension costing upwards of £50,000. If your home is worth half that and is located in a less desirable area there may not be the right target market when the time comes to sell and you'll be in danger of trying to exceed the ceiling price for similar properties. If in doubt, seek the advice of local estate agents who should be able to advise you of precedents set by other properties on the market.



Top This property in Barnes, designed by Fraher Architects, features a side return extension with an entirely glazed roof, letting in as much light as possible. The glazing system seen here is known as rafterline, in which the glass is supported on timber rafters. 'This is the most cost effective way of fully glazing a roof,' says Joseph Fraher. **Bottom** In this house in Clapham, also designed by Fraher, the addition of a separate utility room (accessed through the door at the end of the dining table) ate into the space, so the architect added a long mirror behind the dining table to double the apparent volume of the room.

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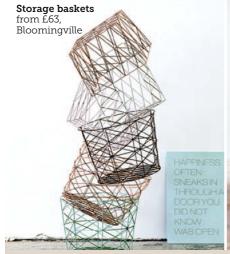




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Maya cushion £45, Ferm Living

Glass vase £12.99, H&M

FOR STOCKISTS, SEE PAGE 152

Juke double wall mugs £8.50 each, Kinto





(Clockwise from left) Orecchiotte bowl, £82, Rina Menardi at Co-Founded. Elio single lever mixer tap in platinum matt with pull-out hose, £871, Dornbracht. Juice jar 1 litre, £6; Basic ivory teapot, £45, both Folklore. Similar stoneware bottle, Etsy. Small white metal bowl, £8.95, Rockett St George. Bardo striped black napkin, £10 for pack of four, Habitat. Beautiful white ceramic mug, £8.50; Recycled glass wine goblet, £22 for set of four; Fat ceramics grey coffee cup, £9, all Rockett St George. Modulnova's Fly kitchen collection featuring island in Ardesia Oak; Honed nero assoluto worktop; Matching stone sink; Tall units in high gloss lacquer in 'Conchiglia'. Kitchens start from £25,000, DesignSpaceLondon

OPPOSITE (top shelf, from left) Ceramic mini colander, £16, Anthropologie. Wooden nesting bowls, £25 for set of three, The White Company. Colette plates, £6 each, John Lewis. Ciotole white bowl, £194, Rina Menardi at Co-Founded. (Bottom shelf, from left) Black square tray, £43, Rina Menardi at Co-Founded. Etched glass storage jar, £18.95, Rockett St George. Classic wood napkin rings (inside jar), £10 for set of four, all John Lewis. Matas oil pourer, £7, Habitat. Bowl, as above. Luna white jug, £25, John Lewis. Wire white basket, £12, The White Company. Saffron coloured plain napkin, £9, Volga Linen. Oak veneered floating shelves from Modulnova in stained oak, Ossidato colour, bespoke from DesignSpaceLondon











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whirlpool.co.uk.

## Care started in the care of th

## Open Sesame

Ever wanted to have your favourite recipes on tap so that you can cook your best dishes when away from home? Then this new Sesame app could be a great one for you. Available for both iPad and iPhone, the app allows you to search the internet for recipes and to save them directly into the app for future use. You can adapt them to your own needs and create shopping lists, convert measurements, categorise recipes, input photos and share them with friends and family via email, Facebook and Twitter. Download from the Apple App Store, £2.99.

## Relaxed bathing

Treese has unveiled its new Ghost hydromassage spa system for its Dream and Fusion baths. The system is hidden inside the bath with no jets visible on the surface, and the concealed jets are behind a narrow slit that runs along the top edge of the bath, delivering a choice of massage effects which can be selected via controls on the bath edge. It also features chromatherapy, which aims to achieve balance and harmony through the use of colours. It's £9,800. tuttobagno.co.uk.





Unwind with your favourite film in the new Belmond bed, which comes complete with a 32-inch Samsung Smart TV hidden within the frame. It has a unique lift mechanism that stays hidden when the TV is raised and has an automatic load sensing and child lock safety system, as well as a recessed compartment in the wooden sprung base which is perfect for a Blu-ray player or games console. The Belmond is available in black, white and chocolate brown leather. Priced around £4,995. tvbed.com.

## Richard CORRIGAN

Michelin-starred chef and owner of Corrigan's Mayfair, Richard Corrigan tells us his favourite dishes to cook and why he wouldn't be without his Sub-Zero & Wolf appliances



I can honestly say that I am obsessed with excellence and can never settle for anything less. I demand a lot from my people, myself and my equipment. Sub-Zero & Wolf get that, as their equipment is technical but robust enough to stand up to my every demand. I trust this equipment with my creations and it never lets me down.

You've got a Wolf dual fuel range and an overand-under refrigerator from Sub-Zero at home. Why did you choose these for your kitchen? I've spent my life working in professional kitchens with industrial pieces of kit, so when I'm at home I like the precision and consistency I get from the Wolf oven. My Sub-Zero fridge-freezer not only looks beautiful but incorporates energy efficiency with an excellent freshness performance.

What is your favourite feature of the dual fuel range and why? I love the French Top, which is the mainstay in all professional kitchens, so it's great to have that facility on my range at home. It allows me to immediately access high, medium and low heat, just by moving my pan to the relevant area of the steel surface, giving me the control I need.

If you weren't a Michelin-starred chef would you still choose these appliances for your home? Without a doubt! Sub-Zero & Wolf are synonymous with performance, quality, longevity and service. These things are very important to me, not only as a chef and restauranteur but as a homeowner.

You run a cookery school at your home in Arthurstown, County Wexford – would you let your students loose on your dual fuel range? Absolutely! The Wolf dual fuel range is easy to use, even for the novice. The only thing to be aware of is that it cooks faster than most conventional ovens, so cooking times can be reduced by up to 25% and cooking temperatures can be dropped by 15°C. The gas burners offer the utmost control, from fierce heat for fast boiling or sautéing to the lowest simmer or even melt, a feature exclusive to Wolf, which allows chocolate to be melted in the pan.

What would you say is your favourite dish at your restaurant Corrigan's Mayfair? We have a range of seasonal pies on the menu so for me it's the steak and Guinness pie, it's simple, traditional and very hearty!

## What do you most enjoy cooking?

My favourite seafood dish to cook is a whole Dover sole, cooked simply in a pan in the classic way, with a little brown butter. But because of the size of them you really need a pan for each one. Cook the soles simultaneously in two pans. If you don't have two pans, keep the first fish warm in the oven while you cook the second.

What dish would you recommend for entertaining? Game. It is not one that many people cook with but it is very lean. When cooking grouse, cover with bacon rashers to keep moist. It's a great way to mix up a Sunday roast – serve grouse on top of fried bread and alongside liver en croute and blackberry sauce for a truly robust invitation into the cooler months.

What exciting news have you got coming up? I am going back to my family roots cultivating the gardens at my 100-acre estate at Virginia Park Lodge in Virginia, County Cavan. We plan to supply the produce to our London restaurants – it's a project we're all very excited about and putting a lot of time into. *CKBB* 

## FRESH PRODUC

Dishes on the menu at Corrigan's Mayfair are made from well-sourced primary ingredients like the simple but delicious Cornish steamed mussels, pictured right

## COUNTRY LIVING

Richard's homely recipes have been inspired by his rural upbringing on his family's 25-acre farm in County Meath in Ireland

## LEARNING CURV

Corrigan's MayFair offers regular cookery classes where novices and cooking enthusiasts alike can try their hand at a range of British and Irish cuisine

## SMART APPLIANCES

The Wolf dual fuel range cooker is intuitive to use and gives suggested temperatures for each type of oven setting, while the Sub-Zero fridge-freezer has an air purification system which is based on NASA technologu







## Richard Corrigan

Arter growing up in Ireland, Richard Corrigan spent several years cooking in the Netherlands before becoming head chef of Mulligan's in Mayfair. He won his first Michelin star as head chef at Stephen Bull's Fulham Road restaurant in 1994 and then opened his own restaurant Corrigan's Mayfair in 2008. He has gone on to publish 'The Clatter of Forks and Spoons', and was crowned winner of the Great British Menu three times.







'I can honestly say that I am obsessed with excellence and can never settle for anything less'









BRING WARMTH INTO YOUR HOME AND BUILD YOUR KITCHEN AROUND A TRADITIONAL RANGE COOKER THAT IS PACKED FULL OF CHARACTER

FEATURE LUCY MACDONALD



This electric model from Esse offers all the benefits of a traditional range cooker coupled with some clever upto-date technology. Made from cast iron, the EL 13Amp distributes the total amount of energy available across the whole cooker in the most efficient way possible. This means temperatures are easily maintained and cooking performance remains powerful. So, if only one oven is turned on all the energy will automatically divert so it has super fast heat up speeds. FEATURES 42-litre top oven capacity; 30-litre bottom oven capacity; Grill; Cast-iron induction hotplate; Plate-warming cupboard DIMENSIONS H99xW91xD60cm PRICE £5,995



ange cookers are more than just an appliance - they can instantly create a heart to your home. Conjure an image of a traditional range and you'll be transported to a warm, inviting kitchen with the aromas of wonderful home cooked food wafting in the air. If this whets your appetite for a classic range there are now more options available than ever before. For the archetypal cast-iron range, some of which also heat your house and offer a different approach to cooking, look to AGA, Rayburn, Everhot, Esse or Redfyre. Many of these old classics have been reinvented and while retaining all of the original charm, now offer new flexible technology. If you need a multifunctional oven and just want the visual styling of a traditional range then head towards the likes of Smeg or Rangemaster who can provide you with a classically-styled model with a modern twist.

## WARM AT HEART

The first thing to consider is what your needs will be and how a range cooker will fit into your lifestyle. The cast iron models cook using radiant heat, which helps to lock in the moisture and flavour of food. They typically remain on and can be used to keep the house warm and toasty. Considering that older AGAs would use oil, gas or solid fuel this could be an expensive option, but new generation models now run on electricity, which is more controllable and thus economical. The AGA Dual Control models have a low energy setting as well the option of switching off ovens and hotplates to help reduce running costs, which means that having the range cooker of your dreams doesn't have to break the bank.

## SIZE MATTERS

Size is also an important consideration. Everhot offer models from 60cm to 150cm, and Sales Director Richard Frost says, 'The key to selecting the correct size of range cooker is normally dictated by either the size of your family or available space in your kitchen. Look at the space you have and then choose the range that best suits your exact needs.' AGA also offer a variety of sizes, from two-oven cookers up to five-oven versions to ensure that there is something for everuone. You can even choose an AGA that comes with a freestanding or integrated module for added flexibility. Whichever size and brand you decide to opt for, range cookers are perfect for a busy household or if you do a lot of cooking, as you can conveniently cook more than one dish at different temperatures at the same time, and there is enough space to keep food warm while other dishes are still being prepared.

With prices typically well above £5,000, buying one of these statement appliances is certainly an investment. Your new range cooker will be part of your home for years to come, so take time to consider all the options, including installation and the best fuel type, and choose a colour and style that you will be proud to have in your kitchen for years to come. *CKBB* 



## AGA three-oven Dual Control range cooker

The electric heat-storage Dual Control AGA model retains the much-loved elements of the traditional range cooker but with new technology and added flexibility. The two hotplates can be turned on and off independently, meaning that you can reduce the overall heat input into the room from the cooker when desired, which lowers running costs as well. **FEATURES** Roasting oven; Simmering oven; Baking oven; Boiling plate; Simmering plate; Independently controlled hotplates; Low energy setting DIMENSIONS H91xW99xD70cm PRICE From £9,495



The EL 13Amp follows the Esse tradition of being at the forefront of electric range cooker technology. When the whole cooker is being used it efficiently 'shares' the energy between all the elements.'

Mark Blewitt, Sales Director, Esse



## Everhot 120 range cooker

Made from cast iron, the Everhot 120 range cooker has a choice of four ovens, two hotplates and two simmer plates, perfect for a kitchen that is always busy. Each oven can be operated individually, so you can bake a cake in one oven while roasting some vegetables in another, and each top oven has a grill. **FEATURES** Two top ovens with grills; Two bottom ovens; Two hotplates; Two simmer plates; Temperature control; 30-minute digital timer **DIMENSION** H90xW120xD60cm









## Wamsler 900 Series range cooker

If you are keen on a different look from the likes of the AGA, Esse and Rayburn models, then the 900 Series from Wamsler could be an alternative for you. This oven works with a central control system, which means that the heat flow can be directed to wherever it is needed, whether that be the oven and hob or the boiler unit for boosting the central heating and domestic hot water. **FEATURES** 66-litre oven with baking sheet and roasting tray; Roll-out drawer; 8mmthick steel top plate **DIMENSIONS** H85xW85xD44cm

PRICE Around £3,999





## Redfyre Electric range cooker

If you are after the look of a traditional range but with 21st century features, then this electric model from Redfyre is a contender. A unique feature of this model is the patented Warmfront technology, which can be turned on with the switch of a button to make the outside of the cooker feel warm like a traditional range. The model also has an energy efficiency feature that is said to use less than £0.02 of electricity per hour. FEATURES Electric fan oven; Conventional oven; Choice of ceramic or induction hobs; Ceramic glass surface DIMENSIONS H91xW98xD70cm PRICE From £4,775

## Rosieres Bocuse range cooker

If you like the style and size of a range cooker but don't want to go down the completely traditional route, then the Bocuse model from Rosieres is an updated alternative. It has many time-saving features including a pyrolytic oven and catalytic oven and a full-size rotisserie. FEATURES 50-litre right-hand catalytic conventional oven; 48-litre left-hand pyrolytic multi-functional oven with rotisserie; Five gas burners including Mijorose simmer-safe burner, super gas burner with cast iron pan and wok support; Two storage drawers DIMENSIONS H95xW117xD60cm PRICE Around £2,500





## Rangemaster Elan 110 range cooker

For a conventional counterpart to the traditional cast iron range cooker at a reasonable price, the Elan model from Rangemaster is a classic choice. There are two widths to choose from - 110cm and 90cm - as well as the option of dual fuel, ceramic and induction so that you can have the cooking arrangement that best suits your culinary needs. The Elan also features a flexible fan oven, which draws air from the interior of the oven then heats it up and forces it back down into the cavity for even cooking. FEATURES Five burners; Multi-ring wok burner; Left-hand programmable oven, Multi-function oven DIMENSIONS H93xW109xD65cm PRICE £1,899





TEA THEY CAN BE USED TO FILL UP HOT WATER BOTTLES, PREPARE PASTA AND RICE, BLANCH VEGETABLES, WASHING UP, CLEANING PANS AND EVEN STERILISING BABY BOTTLES.

Smeg ETNA3IN1 tap priced from £650

They are great for instant drink making. Most hot water taps dispense water at 98°C, thought by many to be the ideal temperature to make the perfect cuppa. (Although speciality teas often require lower temperatures so do check!) For coffee, the British Coffee Association suggest using water between 90-95°C to avoid scorching the coffee.

Having a hot water tap can be a real money saver in the long run. Zip's HydroTap model costs around 10p a day (when the sleep mode is active for 10 hours out of 24 hours) with boiling water costing just

## **1P FOR EVERY** EIGHT CUPS

and chilled water costing 1p for every 20 cups.

#### ESSENTIAL hot water taps





Safety is
an important
factor, especially
for families with
small children.
Companies
that make hot
water taps have
taken this into consideration,
so look out for models that offer
integrated safety features, such as
push-lever locking mechanisms.



'Dispensing hot, cold and boiling water instantly from a single appliance, hot water taps speed up a range of everyday tasks'

Jeanette Ward, Communications Manager, Franke UK

When choosing a hot water tap for your home don't forget to consider the size of the water tank because different models do vary and you can end up losing space in the cabinet under the sink. Franke's Minerva taps have a compact horizontal tank that still has a five-litre capacity. Turn to our competition on page 147 for your chance to win a Minerva tap!

6

Zip HydroTap priced from around £1,000



A survey conducted by InSinkErator revealed that around 58% of people owned up to overfilling their kettles and 66% said that they ran hot water from the tap for longer than necessary. Hot water taps help to eliminate water wastage as they provide just the right amount of instant boiling water for your needs.

If you're looking for a real all-rounder, Zip's Sparkling HydroTap offers instant hot, cold, filtered boiling, filtered chilled and sparkling water all from one tap! The HydroTap's 0.2 micron filter system is also great in areas where water taste is an issue. It even eliminates bacteria such as Cryptosporidium which can be a risk to the health of the elderly or the very young.

Quooker's Combi
tank system dispenses
both hot and boiling water to
the kitchen - so there's no need to
pipe hot water from your central
heating boiler to wash up and hand
wash. With a standby cost of just
3 pence a day this is a very cost
efficient way to provide constant
hot water for all your
kitchen needs.

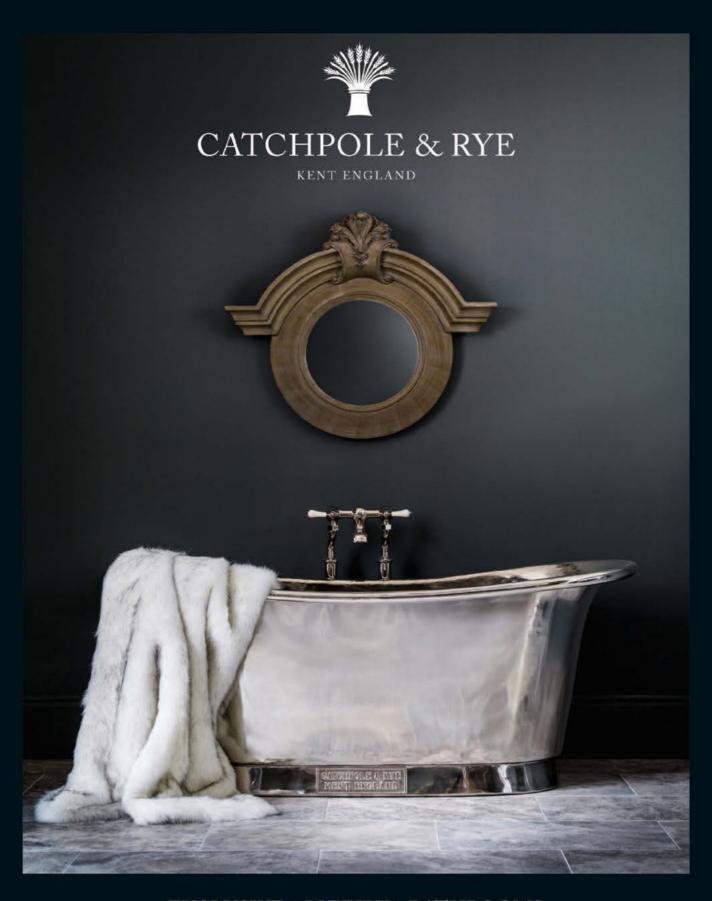
If you have a busy household or a large family, a hot water tap model with a 2.5 litre capacity tank should be suited to the tasks at hand. A storage tank of this size can produce approximately 100 cups of boiling water per hour, which should be enough to satisfy even the most committed tea drinker!

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# **Bathroom News**

The latest launches and our favourite bathing things

WRITTEN BY EMMA FOALE



choice for your bathroom at Matki as they've added nickel and antique gold to their
EauZone Plus 10mm door ranges. Nickel
is easy to maintain and keep clean and
both finishes also add a warm touch
to brassware and the shower door.
These finishing touches will add opulence to any scheme.

# COLOUR

Don't let the focal point of your bathroom go unnoticed with a design from The Albion Bath Company. Each bath is made from a unique Iso-Enamel material which has all the benefits of cast iron but without the weightiness and high heat loss from the boiling water. Then truly personalise the finished effect with a choice of over 2,000 DuluxTrade paint colours. From £1,250. albionbathco.com.



## Combining styles

If you're heading to London's Clerkenwell Design Week (20th-22nd May) why not drop in to the dedicated pop-up space in Craft Central? New freestanding furniture from the on-going collaboration between Drummonds and designer Christopher Jenner will be on show. Marrying  $\dot{\text{cast}}$  iron and enamelling techniques, each piece is influenced by the Drummonds artisanal heritage. From £4,000. drummonds-uk.com.

## A lasting **LOOK**

After a recent collaboration, Victoria + Albert Baths has revealed the Amiata Collection. Designers Marco and Sandro from Italian design house Meneghello Paolelli Associates have brought a sophisticated style and timeless look to a shapely basin and bath. Both are made using QUARRYCAST®, a hand finished, stone-rich mix between volcanic limestone and resin. Not only are the contours of the bath easy on the eye, but the design offers the upmost comfort. Prices start from £3,360 for the bath and £525 for the basin. See our interview with Marco and Sandro on pages 116-117. vandabaths.com.

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## Made for INDULGENCE

Combining the modern appeal of clean, straight lines with the elegance of curves, the La Belle collection from Villeroy & Boch fits perfectly in both modern and traditionally styled bathrooms. The furniture has CeramicPlus surface finish – a process which makes it easy to clean, durable and hygienic. A freestanding bath and wall-hung furniture keep the collection feeling contemporary and adaptable to almost any space. villeroy-boch.co.uk.

## TAKE A DIP

Moving away from high gloss and shine, the trend for a natural colour scheme is definitely here to stay, particularly for the bathroom. We love the freestanding Dip bath from Aston Matthews as it has a modern appeal and an understated beauty It's made from a durable composite and a similar appearance to rough

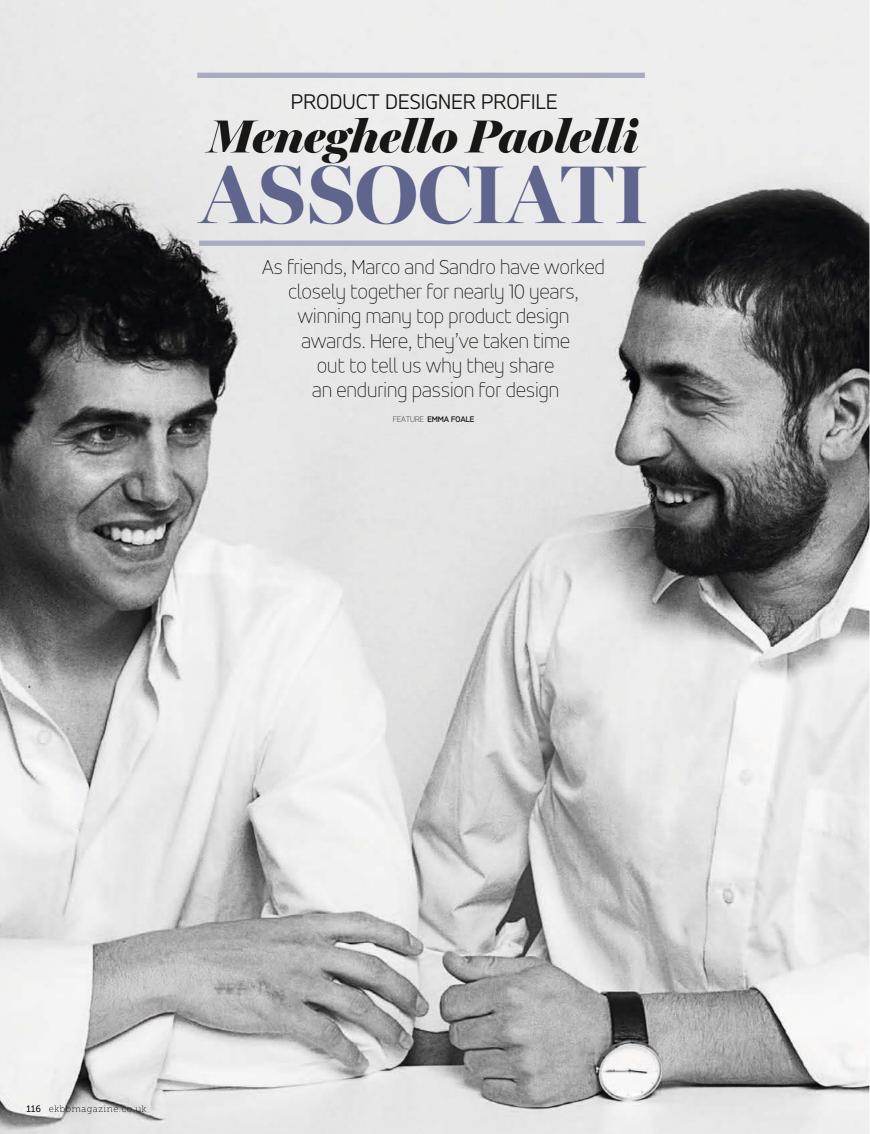
#### Suspended belief Minimalism and tactile materials unite to

quite beautiful effect with the new Boffi Flyer suspended tops and drawer units. Shown in natural oak, there are many other finishes to choose from including Canaletto black walnut, white Corian® and Cristlplant®. From £5.040. boffi.com.

#### **ON YOUR LEVEL**

Practicality and safety should come above all else in the bathroom although if it looks good too we're happy! The new walk-in shower enclosure by Crosswater covers both bases - not only does it have a folding panel for easy access but it can also be floor or tray mounted for your convenience. A 180° hinge ensures maximum movement, also making this a top choice for the elderly. From £595. crosswater.co.uk.





## Everyday life brings us inspiration. We look at objects from a different perspective - sideways!'

In your opinion, what consists of a welldesigned bathroom and why? Within a bathroom there needs to be harmony between all the elements as you have items that are typically very far one from another, and it's not always easy to match them together. Whatever style you like or colours you choose, balance is the key!

Do you think bathroom furniture should be a statement feature or functional?

Being a statement nowadays is a function itself, isn't it? We believe that the two things can coexist and design is the way to put those things together!

Tell us about your collaboration with Victoria + Albert Baths and how it all began? We met Victoria + Albert Baths when they first exhibited at Salone del Mobile in 2012. We saw the unique QUARRYCAST® material they work with and we were impressed by the quality of it. We discussed the potential of an initial collaboration and nearly two years on we are here revealing the new collection.

How did you find working with this Volcanic Limestone™ material? Every material has its own particularities, the real challenge is to do the right project for the right material.

QUARRYCAST® is very unique in terms of properties and production: the moulds can limit the shape, so you need to be careful with the thickness and ensure that it is as even as possible. We particularly love the smoothness and texture of it - it's nice to touch!

How does this material benefit the Amiata bath? You cannot separate the shape and the material of the Amiata bath, because one is the consequence of the other. The shape is born with the material, and the material is the soul of this product. There are a few words that sum up the product and the results of the combination: smoothness, effective, clean shape, solid, meant to last!

#### Can you describe the style, ergonomics and aesthetics of the Amiata Collection?

The style of the Amiata is simple, well-balanced and modern, but it also holds classic features at the same time. It has been made with a special material resulting in it having an elegant outline, and the curves of the bath have been designed to shape your body.

The design has a hint of Neoclassicism that's relevant in the ancient context of bathing, but at the same time expresses maximum simplicity of contemporary design.

Who or what is your biggest inspiration?

Everyday life brings us all sorts of inspiration from unexpected items. We look at everyday objects from a different perspective - sideways! That's why we need to try and see as much as possible and go outside of our comfort zone, in order to grow our field of inspiration.

What direction do you think bathroom design is heading in and what should we look out for? There doesn't seem to be any rules within bathroom design as it seems to go everywhere. There are different trends and styles that coexist and mix within the bathroom sector. The use of technology is something that is really developing as is the use of new materials and ideas that create different ways to experience bathroom items.

#### How have past collaborations given you experience and driven you to keep coming up with new ideas?

Creating objects I guess is one of the oldest human activities that makes us indeed human! We really like the process that leads from an idea into creating a shape, and all the inspiration we get from our travels, exhibitions, events, etc...

All our previous work makes our experience wider and they are useful for the next projects even though every company has its own individuality. Our design is different each time, as not only the partner changes, but also the context.

Do you have any exciting projects or future plans you can tell us about? We always think about the future. Aside

from the Amiata collection, we have a new 'texture collection' of faucets for Fima Frattini and we're working on other projects for Gran Tour Bagno and Glass Idromassaggio.

If you weren't designing, what would you like to be doing? We could easily be actors: check our Amiata presentation video! Jokes apart, everything linked with creativity. We like ideas, good ideas, and we love when they come true! **CKBB** meneghellopaolelli.com

Top Marco and Sandro have a young, fast moving studio which keeps on top of the latest in bathroom design. They've expanded their studio in the last few years and are always looking to the future and making plans

Middle The Sotto Sopra multi-functional ceramic bar, Square mirror and Cup freestanding washbasin, around £2,783, were designed for Art Ceram by Meneghello Paolelli Together they create a place to wash and keep essential accessories together in one place

**Bottom** The Schema Belt radiator by Ridea, from around £1,423, with its unusual shape is designed to blend into the bathroom. Ridea has also been announced as the Red Dot Award winner for 2014 with its Schema System radiator collection

**Below** The Amiata collection from Victoria + Albert Baths includes a sleek bath and basin. both are made from QUARRYCAST® and have a shapely design. It's £3,360 for the bath and £525 for the basin







#### Marco ಆ Sandro

Marco and Sandro both studied at Politecnico of Milan but have gathered different international experiences. Theu started collaborating together in 2005 and in 2006 they opened their office in Milan. Their final project at university was a washbasin range with Roberto Palomba as their tutor, and that project was then chosen by Antonio Lupi and manufactured, sparking the start of their successful career together.

# INTERIOR DESIGNER Bathroom

An elegant blend of textures and natural materials come together for a stand-out and luxurious space

PHOTOS RAY MAIN | WORDS EMMA FOALE

nside this period family house in Notting Hill in London, interior designer Louise Bradley has worked her magic, considering the natural light, space and proportions and enhancing its best existing features. Architectural alterations have been made, including the addition of a sizable basement which fully extends beneath the house and front and rear gardens. The first level of this six-floor home has been transformed into the master suite, making use of the full width of the house, including a relaxed sitting area and sleeping space. A spacious bathroom is the main attraction as it includes a freestanding bath, open rainfall shower behind a feature slate stone wall and dark walnut dressing tables with chrome pivoting mirrors.

When approaching a new project Louise explains, 'I consider every aspect of the imprint of the space such as the shape, proportions and light coming through before planning what to do with it. The house benefits from high ceilings and bay windows and so we used shutters in place of curtains to make the most of the natural light and to maintain a contemporary feel. The sophisticated and well-thought-out design of this room offers a place to unwind, whether you want to take a long soak in the bath or indulge in an invigorating shower.

Storage plays an integral role and has been planned to ensure a tranquil and ordered space and this has been carefully considered as Louise describes, 'Several floor-to-ceiling storage cupboards with mirrored doors provide a place to hide everything that detracts from the lovely clean lines of the room!' **CKBB** 



Louise **Bradley** OWNER, LOUISE **BRADLEY INTERIOR** DESIGN AND INTERIOR ARCHITECTURE **PRACTICE** 

London-based interior designer, Louise Bradley, has over 20 years experience and knowledge gained from working in the exciting and everevolving world of interiors. The Design Studio offers a bespoke service and involves Louise's team of professionals with a diverse range of skills



#### PROJECT DETAILS

FREESTANDING BATH Bette BATH MIXER Dornbracht BASINS AND VANITY UNIT Twin basins made from basaltina stone, bespoke by Louise Bradley TAPWARE Dornbracht SHUTTERS Wooden plantation shutters, bespoke by Louise Bradley. Similar from Shutterly Fabulous MIRROR Custom-made by Louise Bradley WALL TILES Slate stone, bespoke by Louise Bradley FLOOR TILES White marble, bespoke by Louise Bradley, Similar from Mandarin Stone HAND SHOWER Dornbracht OVERHEAD SHOWER Rainfall by Dornbracht CABINETRY Dark polished walnut, bespoke by Louise Bradley DRESSING TABLES Dark walnut, bespoke by Louise Bradley INTERIOR DESIGN Louise Bradley









#### What initial challenges did you come across and how did you overcome these?

The brief was for a luxurious bathroom and we were

responsible for the interior architecture and space planning of the whole house. This enabled us to create an interesting space that worked well, utilising the natural light and used the proportions to the best advantage.

How did you work with the unique shape of the bathroom? The client just wanted a beautiful bathroom that had clear spaces and areas hence the freestanding bath nestling in the curve of the bay window and the beautiful shower area behind the double basin unit.

How important was maximising space and light? The master bathroom has an abundance of natural light from the large bay window, and I used white shutters to maximise this whilst also giving the bath area privacy. I placed a large feature mirror above the vanity unit as well as mirrored doors on storage cabinets and an additional wallmounted mirror, to both reflect light around the room and add a sense of space. There are also subtle floor-level spotlights in the shower area to ensure this area is bright and well-lit.

What type of mood did you want to create and how did you decide upon the colour scheme? I wanted the bathroom to be a tranquil and calming retreat, and also to fit in with the colour scheme in the rest of the property, hence using a neutral colour palette. The dark slate wall does 'pop' when you enter the room, and I like the contrast between the dark polished walnut units and the clean white walls and white marble floor.

How did you choose textures for this room? I like the polished tiles and dark sleek walnut as the contrast between the light, white areas and the darker textured areas really work well.

How do you create a balance between function and beauty? It is important that a bathroom has clean lines but also that it doesn't become too stark, as the use of stone, marble and glass can create a space which lacks warmth. By using details such as the wooden plantation shutters, the freestanding bath and the feature mirrors, I soften the look.

How do you find new products and do you like to incorporate technology into your design? Both my design team and I are always on the lookout for innovative new products and like the challenge of including new technology where possible, for instance within this project the lighting and the sound system can all be controlled from your iPad.





# matki showering

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# TAKE TO THE

The bathroom floor should be elegant enough to be the centre of attention, whilst still offering perfect practicality

FEATURE LINDA PARKER



beautiful bathroom floor is not just a joy to behold, it can make or break a design scheme. Choosing carefully means that the floor will be a permanent central feature, able to withstand as much wear and tear as can be thrown at it, and also bearing up under any possible future changes of colour scheme or fittings. Hard floor tiles are often thought—to be the best choice—ranging from real stone, such as

limestone, marble, slate and granite, to ceramic and porcelain versions of real stone. Cement and concrete can be treated and polished to look like real stone, and is a good choice for anyone wanting a seam-free, contemporary and perhaps slightly industrial look. The fashion for freestanding baths and basins means that fittings are often standing away from walls, with the flooring visible all around the room – and often beneath the freestanding bath as well. In these cases, a skirting or border in the same material as the flooring is an intelligent design choice, and creates a neat and highly presentable outline to the room.

Louisa Morgan, of Mandarin Stone, highly recommends using natural stone and porcelain in the bathroom. Visually, it's the most practical and pleasing. Options in terms of shade, texture and format are endless and any look can be achieved according to your requirements. It's important to remember that all natural stone is porous to varying degrees so wherever it's used we recommend sealing to improve stain resistance. In wet areas such as showers or wet rooms, 'tanking' (normally with a waterproof membrane) is always essential for both stone and porcelain'. Rebecca Cherrington, Head of Projects at Lapicida, when discussing the use of marble for flooring, says 'Always have marble professionally laid and sealed. Professional installers will advise on any sub-floor preparation needed, and will finish it with a durable sealant'.

If a patterned floor is your top choice, consider some of the small, intense patterns supplied by, amongst others, Fired Earth and British Ceramic Tile. Jayne Adamson, Senior Product Manager at British Ceramic Tile, points out 'Some patterned floor tiles require meticulous planning and measuring up, but there are many designs now that feature just one uniform pattern so that no matter which way around the tile is laid the end result is one stunning, continuous look that works from all angles'. \*CKBB\*

## ESSENTIAL *flooring*



ABOVE Custom-made marble flooring using inlay tiles in Nero Marquina and Thassos purest black and white marbles, prices are on application, Paris Ceramics BELOW St Adrien polished marble tiles, from £132m², Mandarin Stone ABOVE RIGHT Floor (and walls) in bookmatched hand-selected Statuario marble, from £450m², Lapicida





## ON THE FLOOR WHAT TO CHOOSE

STONE LIMESTONE, TRAVERTINE, MARBLE, GRANITE and SLATE – for a breathtaking choice of natural colours and patterns. Extremely hardwearing, providing the tiles are professionally installed and sealed as recommended.

REPLICA STONE Made from aggregates and cements, needs to be factory treated with sealants, stain inhibitor and other finishes to present the appearance of real stone.

WOOD Unless your heart is set on it, real wood is not the ideal choice for a bathroom, especially in a showering area as spills and leaks will cause the planks to swell and/or split. It's better to choose a realistic vinyl tile or plank that has the appearance of wood, or perhaps teak tiles (try William Garvey).

RCELAIN & CERAMIC TILES A suitable choice, available in an endless array of natural looks and patterns, and once installed, needing no further treatments or upkeep.

RIGID VINYL Available in tile and plank form, and designed to look like real stone, wood, mosaic, or abstract colours and patterns. Extremely hardwearing and needing no specialist treatments. A good selection of cleaners are available.

CUSHIONED VINYL Available in sheet form, so can be installed with no seams or joins. Comfortable underfoot, and for children's bathrooms, there are specialist non-slip options.

CONCRETE & CEMENT Currently popular to achieve an edgy urban look, concrete and cement can be tinted and coloured to provide sleek and unusual finishes, as well as the more industrial greys and neutrals.

LAMINATE Sometimes seen in en suite settings, where a bath takes central stage, generally water and splashes can cause swelling between the joints, which is irrepairable. Not suited for settings where there is regular water spillage.

**RIGHT** Argento porcelain planks in Larch, shown in 800x200mm format, also in four other wood effect shades, £46,80m<sup>2</sup>. Mandarin Stone

#### **BELOW LEFT**

HD Concrete effect porcelain tiles, 331x331mm, in three shades, from £22, British Ceramic Tile

#### **BELOW MIDDLE**

Custom-made marble flooring featuring inlay tiles in Nero Marquina and Calacatta, prices are on application, Paris Ceramics

Parker floor tiles in Oxford Silver, £99m², by Porcelanosa. Shown with Epoque bath in Krion stone, also by Porcelanosa



# BLACK BOOK

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'Smaller patterned and multi-coloured tiles work well in large spaces, adding interest and colour to the space between the bathroom fittings'







## ESSENTIAL *flooring*





If your budget won't stretch to covering the whole floor with the beautiful decorative tiles, think about using a smaller quantity to create a border'













# Soft to the touch

## Enhance your scheme with our choice of sumptuous towels

COMPILED BY KIRSTEN JONES



















1 Woven Geo-inspired embroidery weaves symmetry bath towel, from £6, Anthropologie 2 Luxury Hammam striped towels, £10.50, Soak & Sleep 3 Supreme Supima Hygro® towels, from £3.50 each, Christy 4 Elba Hammam stripe towels with white and grey stripe, from £8, The White Company 5 Cambridge cotton towels, from £4, Sanderson at Bedeck 6 Hamman striped towels, £18.50 each, Idyll Home 7 Mahdia Hammam towel, £25, Urbanara 8 Small Hammam towels, £15 each, Loaf 9 Egyptian cotton towel bundle in Sky, £36, Feather & Black

FOR STOCKISTS, SEE PAGE 152



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# **Bedroom News**

The latest launches, trends and inspiring things

WRITTEN BY EMMA FOALE





#### At shore

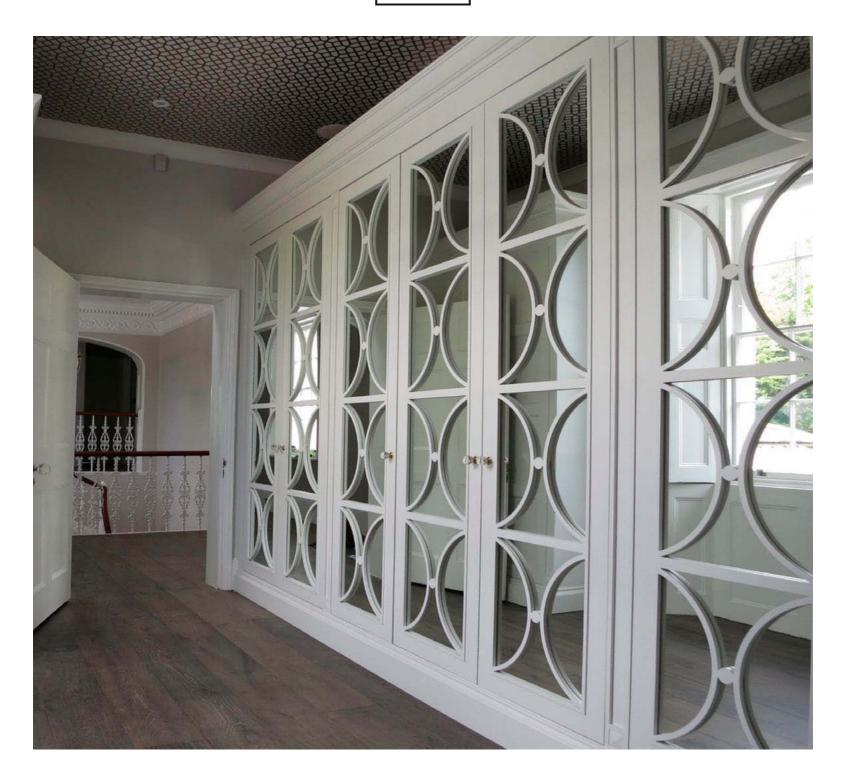
Drawing on the colours that remind us of being beside the seaside, the new Harbour collection from passementerie Samuel & Sons takes its cue from the coastal chic trend. This beautiful range of trimmings, featuring organic cords, hand-knotted fringes and braids comes in nostalgic hues including Sand Dune, Sea Crest and Flax - the finishing touch to any scheme. From £15 per metre. samuelandsons.com.



from Finish birch plywood, the Space bedside, shown in blue, is from £280. obifurniture.co.uk.







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#### ESSENTIAL bedroom news

#### ON THE **HORIZON**

We get a positive and uplifting feeling from this stunning wallpaper by Sandberg. Embracing the ombré trend, the soft colour changing effect is reminiscent of the shade of the sky when the sun's going down. It's part of the Carl collection and aptly named 'Skymning' after the Swedish word for dusk. It's £192 per 2.7 metre roll. sandbergab.se/en.





Industrial design graduate, Michael Anastassiades is one of the latest designers to launch his work at Heal's. His signature style - inspired by sculpture and decorative art - shines through in the Tip of the Tongue table lamp (top), £780, and the Triple angle satin brass pendant light, £2,010. Both are hand-finished and made from mouth-blown glass. heals.co.uk.



## Heavenly textiles

Good-looking fabric and tactile textures are key to drawing attention and adding dimension to any scheme. We love the new range of Janco fabrics which take inspiration from painterly Impressionist-style brush strokes. Full of personality, there's a mix of chunky, speckled weaves, distressed chenilles and three-dimensional semi-sheers which combine to complete the look. In a desirable palette of Dijon, Marine, Berry, Denim, Mink and Stone tones, they're from £52 per metre. kaidistribution.co.uk.



## All dressed up

A smart and graceful addition to any children's bedroom, the Etien two-door wardrobe is an ideal place to store clothes and bed linen. Part of the Elusian collection from Leporello, it has detailed, bow fronted doors and hand cast escutcheons, and can be updated with any of the versatile paint colours available including Birch White and French Grey. From £4,080. leporello.co.uk.

## Supreme **SLUMBER**

mattresses. The latest is the luxurious
Kingsbridge, which is hand-filled
with a blend of South American
horsetail and Platinum Certified
pure Devonshire fleece wool.
vispring.co.uk.















'Think of the bed, bedside tables and bedside lamps as an ensemble, with each element working together to create a visually pleasing composition'

9 This industrial style storage unit looks to comprise multiple drawers but actually contains a single drawer with cuphoard below, allowing for the storage of larger items. Studio industrial single wooden chest £395, Alexander & Pearl 10 The Wewood Criado Mudo table features two handy drawers and a low shelf, perfect for storing folded blankets and throws. £954, Occa-Home 11 This retro style bedside table in oak and walnut is designed by award-winning furniture designer Steuart Padwick. Fonteun bedside table, £199, Made.com

mall, simple and shapely, the bedside table seems to lend itself to great design, which makes shopping for one most rewarding. Of all the items of furniture in a home, this is one of the least demanding in terms of function. It doesn't have to be comfortable, or withstand a lot of wear and tear, or accommodate people sitting round it. All we ask is that it look pretty and make those essential bedside items accessible. However, you still need to think carefully about what you will use your bedside table for. What exactly will it need to accommodate? Do you wish to display any items upon it, such as a photo frame or vase of flowers? Getting a table that's too small to be useful will prove frustrating, but something too large may just encourage clutter and crowd your bedroom. If you have lots of things you want within easy reach of the bed but don't want to display them all, look for a style with a drawer or two, or maybe even a small chest of drawers. Design-wise, consider the bedside tables in conjunction with the bed. Think of the bed, bedside tables and bedside lamps as an ensemble, with each element working together to create a visually pleasing composition. The bedside tables need to be visually strong enough to anchor the bed, so that it doesn't look like it's floating in the room, but you don't want them to dwarf it. To prevent the elements competing with each other for attention, choose just one as your focal point. If you have a very decorative bed, keep the tables simple. If the bed is plain, you can afford to be a little more flamboyant in your choice, or you may want to maintain a pared-down style throughout. The traditional approach is to buy a matching pair of bedside tables, and this will give a smart, symmetrical look with a hotel feel. However, don't be afraid to mix it up. Choosing two different tables can be aesthetically more interesting, as long as you make sure the two styles complement each other. Try pairing a rectangular with a round table in similar styles, or choose different designs but keep the colours or materials the same. For a unified feel you should ensure the two tables are the same height, and you could also choose matching lamps to tie the look together. **CKBB** 



#### **SOFTLY GREY**

1 This decorative bedside table, hand carved in mango wood, will sit perfectly alongside a Frenchstyle bed. Carved wooden bedside table, £175, Cox & Cox 2 Plus Unit AC 406/407 designed by Werner Aisslinger, £489, TwentyTwentyOne 3 Around Table by Thomas Bentzen, in solid ash or oak, £279 for the small, Haus 4 The effect of these contemporary metal cabinets is softened by a dragged paint effect in grey chalk. Industrial bedside cabinets, £350 for a pair, Nordic House 5 This metal cabinet would give a touch of industrial chic to an all-white or pretty, vintage-style bedroom. £120, Rockett St George 6 This hexagonal table in of-the-moment copper will create a striking sculptural silhouette bedside the bed. £329, Bloomingville





'If the bed is plain, you can afford to be a little more flamboyant in your choice, or you may want to maintain a pared-down style throughout'





#### **SWITCHED ON**

Bedside tables will often need to accommodate a lamp and these two elements should work in harmony. In terms of scale, the size of the room, rather than the table, is the most important factor. Large lamps help achieve balance in large, high-ceilinged rooms. In compact spaces, a smaller lamp will give a warm and cosy feel. Used primarily for reading, the light should be focused on your lap, not your eyes, with the bottom of the shade at eye level.

#### **SCENE CHANGE**

7 These slim line side tables in powder-coated iron provide plenty of surface space while retaining an elegant, minimal look. CB07201 and CB0712 in green and grey, approximately £108 each, House Doctor 8 This Zig-Zag four-drawer unit is given an industrial feel by the addition of metal casters. MF0201, approximately £577, House Doctor 9 The Minuscule table is designed by Danish designer Cecile Manz and comes in a choice of Oregon pine (shown here) or white. £671, Fritz Hansen 10 This classically French-style bedside chest has a rich teal paint finish that has been distressed for an authentic vintage look. £325, Primrose & Plum







#### ON THE SURFACE

bedside table to display accessories then keep it simple. Limit yourself to a few special items. A framed photo perhaps, or a vase of fresh flowers. Remember these will doubtless be joined by more functional items, such as books and e-readers, spectacles, clocks, mobile phones, and the space can quickly become cluttered. A single drawer is useful for hiding those essential items you'd rather not have on display.

#### ESSENTIAL bedside tables

#### DARE TO BE DIFFERENT

Why limit yourself to purposely-designed bedside tables? Creative alternatives abound. A stack of vintage suitcases looks fantastic and provides a good stable surface. Or lean a simple wooden ladder against the wall, using the rungs to clip a lamp onto or hang books over. Look also to other types of table. Small coffee tables and end of items that could be utilised.









a stylish bedside table. The top can be easily removed, allowing you to store items in the basket if you wish. From approximately £48, Ferm Living 2 Create a simple and understated look with the White Fir table, £105, Idyll Home 3 The Little Friend table, designed by Kaspeer Salto & Arne Jacobsen comes in white, walnut or oak, with a white, chromed or polished base. From £577, Fritz Hansen 4 This black wire storage basket has been turned upside down to create the perfect bedside table for a simple bedroom scheme. £95, Bloomingville 5 Stools and chairs make excellent bedside tables. Sire stool, £114, Broste Copenhagen 6 This chunky wooden table is made from an old wooden wheel. Table, £599; Rattan chair, £289, both Bloomingville 7 This bamboo table is useful and practical with a stylish urban edge, influenced by Danish design. Measuring 40cm by 54cm The Cirque side table is £95 from Rose & Grey

**MODERN MOVERS** 







# ONE OF THREE FRANKE MINERVA BOILING WATER TAPS WORTH OVER £1,000 EACH

usy lifestyles demand clever time-saving devices, and what better way to make light of many kitchen tasks than with a boiling water tap? *eKBB* has teamed up with kitchen sink and tap manufacturer *Franke* to offer three lucky readers the chance to win a premium quality Minerva boiling water tap, worth over £1,000, with the choice of either the Original, Mondial, Helix or Irena taps in two finishes. Visit franke.co.uk to help you choose your preferred model.

The Minerva boiling water tap offers cold, hot and instant 100°C boiling water, saving time, energy and water in one convenient, space-saving unit. Using a boiling water tap can speed up a range of tasks – it can be used to boil pasta or rice, blanch veg, make sauces, or even sterilise the baby's bottle. It's energy efficient to run as only water that is needed is used, and safe to use as it features a built-in safety button that prevents accidental boiling water activation.

The tap will suit any kitchen style and its slimline water heater fits neatly behind the kitchen plinth, helping to save precious cupboard space. And that's not all, it can also be retro-fitted in an existing standard 35mm tap hole as well, so there will be no need to change your worktop.

For more information on Franke products and services, call 0161 436 2180 or visit franke.co.uk. Find your local Franke stockists at franke.co.uk/dealers.



For your chance to win, answer the following question:

WHAT TEMPERATURE DOES WATER BOIL AT?

A 80°C

**B** 90°C

*C* 100°C

TO ENTER VISIT

ekbbmagazine.co.uk and click on the 'Competitions' option.



RULES OF ENTRY: 1) Competition closes at midnight on 30th June 2014. Winners will be notified after the closing date. 2) Three winners will receive the Minerva tap of their choice complete with water tank and installation kit. Mainland UK delivery is included. Installation is not included. Subject to availability, non transferable or refundable. 3) No cash alternative will be given. 4) Open to residents in the UK (mainland), over age of 18, except employees of Hubert Burda Media UK and Franke. 5) Only one entry per person. 6) Winners must be willing to participate in publicity if required. 7) The Editor's decision is final. Correspondence will not be entered into. 8) Winners are selected at another, from correct entries received, after the competition date. 9) Hubert Burda Media UK or Franke may use you details to advise of products and services. Details are occasionally available to vetted companies. 10) Allow 8-10 weeks from selection to completion. 11) Reproduction of this competition, in whole or part, without written permission is prohibited. Hubert Burda Media UK reserves the right to prosecute offending parties.







# Positive reflection

Choose from our selection of beautiful statement mirrors

COMPILED BY KIRSTEN JONES



1 Georg mirror in oak by Skagerak, £249, Skandium 2 Madison full length mirror in antique silver gilt, £375, The White Company 3 Mirror with elm wood frame, £639, Bloomingville 4 Sterling mirror with silver finish, £175, The French Bedroom Company 5 Niche mirror in solid mango wood, £225, Loaf 6 Chartres large mirror with weathered oak frame, £590, OKA 7 Sienna floor mirror in oak, £399, Feather & Black 8 Mira mirror with oak frame, £875, The Conran Shop

FOR STOCKISTS, SEE PAGE 152

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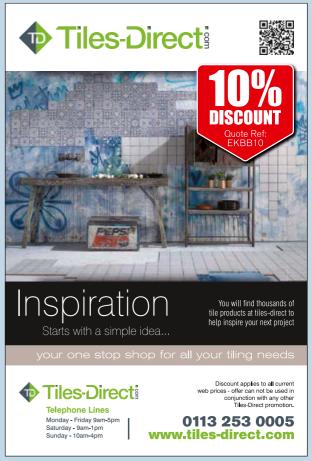


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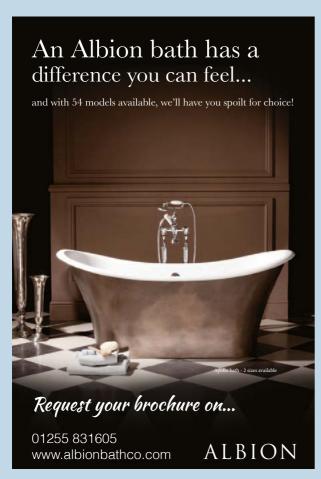




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# Sophie CONRAN

We have a heart-to-heart with Sophie about her new online shop, cooking with her two children and what we can look forward to from her new ranges

INTERVIEW EMMA FOALE

Working mother of two and part of the Conran family, Sophie Conran lived in London, near the zoo in Regent's Park until she was about eight. She then moved with her family to an old school house in Berkshire which was very dilapidated 'but made a great playground.' During her childhood, she spent lots of time cooking and growing things the family kept chickens, geese and pigs.

Sophie has always been inspired by her role model father, Terence, and has worked on lots of projects for him including being a buyer for The Conran Shop and helping set up the shop at the Design Museum.

It has been seven years since she first launched her range of porcelain with Portmeirion and her first book Pies came out. Since then she has been keeping busy combining family and work life.

How has Conran family life influenced your work and designs? My parents are incredible role models. They constantly inspire me and open my eyes to new possibilities. They are incredibly loving and supportive. We all have strong opinions and we discuss business ideas together.

How did you get into cooking and do you cook with your two children? I've always enjoyed cooking and spent time doing it! My mother is a cookery writer and I used to help her out in the kitchen. My father is a restaurateur so the design and food thing has always been buzzing around me. My kids, Felix, 19, and Coco, 17, both love cooking - it's fun and creative and tastes really good, mostly!

What product launches should we look out for? Have a look at the new range of chopping boards. They are a little different and totally gorgeous!

What was the last item you bought for your home? I love antique shops and like to have a rummage when I have time. I recently bought two big, blue glass jars for my hall at Top Banana Antiques in Tetbury.

Name one thing you couldn't live without in your kitchen. I bought a vintage chopping board in Australia when I lived there, which I adore - I've loved it for many years. I have also collected some lovely boards over the years and they have become my tools and my friends. The coloured one was actually part of the inspiration for my new board range.

#### Can you tell us how your collaboration with Drummonds came about?

I've been working with Drummonds for years! They first approached me years ago to re-design their Chelsea showroom, which was a great and enjoyable project - we painted the front of the shop purple, which was a bit much for the Chelsea locals!

We have just finished our second range of colourful paint colours for their freestanding bath collection. It is based on seaside memories. We used to have a house in Devon, 20 minutes from the beach so I definitely hold a deep fondness for the sea, which was the inspiration behind this range.

Can you tell us all about your latest digital project? We've just launched our online shop. It has been over a year in the making, and we are delighted with it. Finally we are selling all of our products under one roof. I have always wanted a shop and this seemed to be the best way to start. We are spending time taking lots of new photos of the products and will be adding in new and exclusive lines. It is a huge amount of work for everyone, but we are loving it.

#### Any exciting plans for the rest of 2014?

I've just finished a range of ceramic-coated aluminium cooking pots and this range is being expanded. We're launching lovely new ranges, with everything from bed linen to chopping boards. I've also recently bought a charming house in the country, which I'm re-decorating and planning the garden; it is very exciting and rewarding. Our new deerhound puppy Otis may take up a fair amount of my time as well, so it'll be a busy year all round. **CKBB** sophieconran.com



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